



# THE LAWRENTIAN

FRIDAY · JUNE 4, 2004 · VOL. CXXI, NO. 25 · WWW.LAWRENTIAN.COM

**NEWS**Frats and nudity  
/ page 2**This is the final issue of the year****WARCH**Interview and  
tributes / pages 5-8

## Goodbye, Silver

by **Peter Gillette**  
Editor in Chief

An all-campus celebration in honor of Richard and Margot Warch will be held tomorrow, Saturday, June 5 from 11 a.m. to 2 p.m. on Main Hall Green.

The celebration will include performances by the Sambistas, a cookout lunch, and a program beginning at 1 p.m.

Warch, Lawrence University's 14th president, concludes his 25-year tenure as president June 30. He will be succeeded by Jill Beck, Professor of Dance at University of California at Irvine and former dean of its Claire Trevor School of the Arts.

Warch retires with the second longest tenure of any Lawrence University president, as Samuel Plantz's 30-year term, from before the turn of the last century, remains the high-water mark.

Warch's tenure spans a time of expansion in higher education not unlike Plantz's. The Warch Years have seen growth in the endowment and enrollment, in addition to a myriad of substantial building contributions, most recently Hiett Hall, a \$14 million project according to the Chronicle of Higher Education.

No 25 years, though, can be filled entirely with sunshine and flowers, despite what the photograph at right

(taken during the 1978-79 school year while Warch was still Vice President for Academic Affairs) may suggest.

Several controversies during the last half-decade have led various students and alumni to criticize Warch's administration. In 2000, Lawrence University's Task Force on Residence Life revised 60 years of university policy, deciding that no student group could lay permanent claim to a campus residence.

After the Task Force subsequently recommended a site then occupied by the Phi Kappa Tau and Delta Tau Delta fraternity houses and Hulbert House for a proposed Campus Center, it also established new procedures for Formal Group Housing, which led four fraternities to sue the university.

In November an administrative decision to ban Senior Streak was met by a massive editorial backlash in this newspaper and a series of student fliers and mailings protesting the decision.

And, as Warch is quick to acknowledge, the early 21st century is certainly "a tough time for higher education in general," as likely budget deficits and a stagnating endowment led the university to suggest a pay freeze for faculty earlier this spring.

During the middle of May, the trustees decided instead for a modest increase in faculty pay. Early in April, fra-

ternities and the university settled out of court, and the case will likely be dropped officially July 15, two weeks into Beck's presidency. No streak followed the Senior Dinner, as had been becoming the custom, and the date for an advertised "All-Campus Streak" in protest of Warch policies came and went without the skin to show for it.

As each of these storylines wraps up, *The Lawrentian* takes a look back at The Warch Years, from the good-and-lean years to all the in-between years, in a meager attempt to contextualize 25 years of institutional history, even if the latest *Lawrence Today* does seem plenty thorough.

I sat down with President Warch for 45 minutes Tuesday, May 18 to interview him about various aspects of his life before, after, and at Lawrence. A large portion of that interview is included throughout this edition in transcript form, starting on page 5, along with a variety of stories highlighting particular aspects of the Warch presidency.

Finally, we would like to thank the various faculty, alums, former and current Warch colleagues, and trustee chairpersons past and present for contributing essays on their experiences of the last 25 years.



photo from Aerial, 1978

President Warch, circa 1978. At the time, he was serving as Vice-President of Lawrence University.

## Frats wait and see

by **William Dalsen**  
Assistant Opinions & Editorials Editor

A credible source familiar with the fraternity lawsuits recently informed *The Lawrentian* that the potential settlement would require fraternities to adhere to the Formal Group Housing policy without exception – to the chagrin of some of the parties involved – and also that the current funds for fraternity scholarships will be augmented. While the current terms guarantee that fraternities will keep their current houses through the 2004-2005 academic year, several details regarding the distribution of the supplemented scholar-

ships remain unclear.

*The Lawrentian* has also received tenuous reports from several fraternity sources that the involved parties do not intend to release the details of the settlement for three years. According to documents obtained from the Outagamie County Circuit Court, other parties will plead into the case, resulting in a modification of the original complaint filed in September 2002.

While the fraternities and the university generally seem to be on good terms going into the final negotiations, the proposed resolution to the almost two-year old legal battle is still quite fragile.

One source who is familiar with the lawsuits stated that there is a low level of trust between the university and the fraternities; as the source put it, the only wise policy is to "trust nothing until you see it in writing," since several promises have already been broken during the course of negotiations. The source also stated that, "regarding FGH there are still unhappy people, but it remains to be seen what the settlement will do to change that."

The parties involved have been instructed that disclosure of the details of the settlement could ren-

See frats on page 2

## Four honorary doctorates to be presented at Commencement

by **Beth McHenry**  
Features Editor

Each year, Lawrence awards between two and five honorary doctorate degrees at Commencement. Former recipients include N. Scott Momaday, Norman Dello Joio, Maya Angelou, and Bishop Kallistos Ware. On Sunday, June 13, when the Class of 2004 graduates, four notable individuals will join their prestigious ranks.

Honorary doctorate recipients arrive at Lawrence University on Saturday evening, June 12, and participate in the commencement ceremony at 10:30 a.m. on June 13. Each degree recipient is also

asked to speak for five minutes or less at the commencement ceremony after receiving the degree. Recipients this year will be John Carroll, Samantha Power, Jonathan Fanton, and Stanley Fish. The offices of each recipient confirmed their attendance at the Commencement ceremonies this June.

John Carroll, editor of the *Los Angeles Times*, enjoys a rich family tradition at Lawrence. "I'm looking forward to it because I've heard so much about Lawrence over the years, all very favorable." Carroll's sister, Margaret Carroll, Class of '61, recently moved to Appleton and is very devoted to Lawrence. Carroll's great-grandmother, Minnie Birge Sawyer,

was valedictorian at Lawrence in 1878. "I've admired Lawrence from afar for a long time, and I've appreciated what it's done for my family, and now I get the opportunity to see it first-hand," remarked Carroll.

As editor-in-chief of the *Los Angeles Times*, Carroll enjoyed enormous success this year. The *LA Times* received five Pulitzer Prizes this year, in Breaking News Reporting, National Reporting, Criticism, Editorial Writing, and Feature Photography.

Samantha Power will also be receiv-

Continued on page 9

## Trustees approve pay raises, tenure, Bjorklunden endowment

by **Aidan Clark**  
Associate News Editor

At the Lawrence University trustees' board meeting, several issues were discussed and decisions were made pertaining to the college. Among them was the decision by the Academic Affairs Committee to promote two professors of French, Judith Sarnecki and Eilene Hoft-March, to full professors.

Also, the operating budget for the 2005 fiscal year was discussed and approved. This budget would pool compensation of up to 2% salary increments.

Other points on the board meeting agenda included a presentation regarding enrollment at Lawrence given by Professor Tim Spurgin, as well as a pro-

posed capital campaign which would take place in the next few years with new president Jill Beck on board.

President Rik Warch expressed his excitement about the Warch Bjorklunden Endowment that will help to pay for the cost of maintaining the retreat in northern Wisconsin. This endowment had been a secret campaign on the part of the trustees and others who helped to raise money for it this year. It was announced to President Warch at the Founders' Club dinner in May, and although he was not completely unaware, he did not know of the magnitude of the endowment and the number of alumni and others that had donated.



## Documents flesh out FGH-Delt decision

by Peter Gillette  
Editor in Chief

The recently settled fraternity lawsuit stemmed from objections to Lawrence University's Formal Group Housing policy, approved and implemented by its board of trustees October 2001.

The FGH committee has been among the most controversial campus committees, but documents obtained by The Lawrentian provide a window into how—and why—FGH made one of its most controversial decisions.

In Spring 2003, the courts granted an injunction to the Delta Tau Delta fraternity after the FGH committee denied them reappointment for formal group housing for the 2003-2004 school year at 218 S. Laue St, a house that Deltas had occupied since before 1941.

FGH rules also forced the Phi Kappa Tau fraternity to move out of their 206 S. Laue St. house, but the Phi Taus were not plaintiffs in the lawsuit.

The Delt housing issue became essentially a mini-lawsuit within the larger questions of FGH. Consequently, the FGH decisions took place under the auspices of a lawsuit that, among other issues, challenged the validity of its very existence. The Delt decision led to some of the most contentious passages of the fraternity lawsuit—including public documents enumerating social code violations of Delta Tau Delta members, organized by name and date.

National or alumni representatives of each social fraternity on campus, except for Phi Kappa Tau, filed suit against the university in autumn of 2002. While the case was pending, though, the FGH committee was hard at work.

It was founded at the recommendation of the task force on Residence Life, a task force charged "to undertake a comprehensive examination of the college's residential life system."

The task force included several students, faculty, staff, and alumni.

(One alum, Joseph Troy, an Outagamie County circuit court judge, was initially assigned to preside over one of the fraternity lawsuits, but recused himself due to "familiarity with the issues involved with the case and participation on a committee that addressed some of those issues.")

FGH allowed all five social fraternities to retain their houses in its inaugural spring 2002 decisions, also giving housing to the McCarthy Co-Op, Sinfonia, Kappa Alpha Theta, and the Outdoor Recreation Club.

2002-2003 LUCC President Cole Delaney, however, contended that the student members of FGH were not seated

properly according LUCC bylaws and the organization voted that they be removed. Many in LUCC were upset when President Warch, citing time concerns, made a spring break decision to re-seat those FGH committee members without the consent of LUCC's Committee on Committees.

Phi Kappa Tau, Delta Tau Delta, and Hulbert House—aka the McCarthy Co-Op House—were the three houses up for renewal last spring. Each stands on the spot identified by Sasaki Associates as the optimal location for a future campus center.

Citing occupancy requirements, FGH committee moved the Phi Taus to 741 E. John Street. The Deltas housing contract, however, was simply not renewed.

Delta Tau Delta chapter President Andy Fieber requested an explanation from Assistant Dean for Residence Life Amy Uecke.

"By its action not to award Delta Tau Delta a formal group house, the Selection Board indicated its decision that your group does not warrant the special privilege of living together as a group," Uecke wrote in a May 14, 2003 letter to Fieber included in the lawsuit documents.

In that same letter, Uecke defends the integrity and seriousness of committee members, adding "it was deemed appropriate for Selection Board members to refer to their own experience" within the "Lawrence community." The board cited lack of openness to campus as a reason for the revocation of group housing rights, although many Deltas protested that open housing was impossible due to the chapter's social probation. Some committee members still felt a lack of openness from the fraternity.

The Deltas, through attorney John Hein, sought an injunction to prevent the university from removing its housing rights.

On May 28, 2003, Judge Michael W. Gage granted the Deltas a temporary injunction pending final resolution of the lawsuit. "The exceptions, of course, would be a circumstance where Delta Tau Delta did not have sufficient membership ready to timely occupy the premise or some intervention or circumstance not presently disclosed, such as things like hazards, unsuitability, uninhabitability, or a catastrophe or other condition that might be within the ambit of the 1941 agreement," Gage ruled.

Gage took on the argument that chapters can continue despite a lack of housing: "Fraternities are not virtual meeting places. They are regarded as residential life facilities," Gage said.

To what extent did the FGH decisions deal with "hazards, unsuitability, uninhabitability, or a catastrophe or other

condition that might be within the ambit of the 1941 agreement?"

Gage made it clear that FGH could exercise jurisdiction over housing policy, but not where there were prior legal commitments—legal commitments the lawsuit sought to settle.

In September 2003, Nancy Truesdell submitted an affidavit in opposition to the injunction, and this affidavit includes a series of letters to Delt leaders detailing disciplinary infractions between the years of 2001-2003 and the reasoning behind social probation, effectively opening a can of worms.

In some of these letters, available by a simple court document request, names of individual students are listed next to particular infractions. Among these letters includes three summaries of Delt incidents for 2002-2003. In a letter dated June 11, 2003 to Fieber and Delt Residence Life Manager Sam Sather, who later filed his own affidavit in the case, Truesdell outlines the following incidents, allegedly associated with Delt members:

\$220.07 in damage to a Kohler Hall elevator; vandalism to a light pole on Main Hall Green; noise complaints; fire alarms; an individual found duct-taped to a bench at Alexander Gym during a pledge/active event; a broken window in Trever; allegations of a drunk Delt who stole a clock and made "a rude drawing in permanent marker on a mirror" during a visit to Kohler; disruption of Shack-a-thon; and a March 21, 2003 event wherein "Two women students [were] involved in a physical altercation in the Delt first floor bathroom after reportedly partying in the house. Physical injuries reported. Investigation by house indicated that no house member was aware of the party or present during the fight."

Truesdell's signed deposition includes the names of many of these students, made fully public in these reports. The same letters to the Deltas are also attached by Hein in his own subsequent affidavit, though Hein chooses to block out the names.

The Deltas kept their house, and the lawsuit was settled out of court almost two months in advance of this year's FGH decisions. But the lawsuit released into the public record at least a roundabout accounting of how FGH functions, and some of the information that may have gone into one of their most controversial decisions to date.

The extent to which the lawsuit changed the way FGH operates will only be seen with time and the full disclosure of the settlement's terms. But campus gossip-mongers with a hunger for scandal will find 2002CV1087 to be one of the sauciest public documents in Lawrence University history.

## Seniors finally streak

by Peter Gillette  
Editor in Chief

Senior Streak finally happened, on Thursday, June 3 at 12:30 a.m. after several weeks of rumored streaks and aborted attempts.

The streak took place one week after the Senior Dinner.

Last November, the Lawrence University administration announced that the streak could not happen the night of the dinner, in a decision that ignited an editorial backlash in *The Lawrentian* and inspired plans for an all-campus streak in protest—a protest that never came to fruition.

Seniors did not get naked in the Viking Room, as in years past, but rather began the streak in Hiatt Hall. Walking between Briggs and Youngchild, streakers ended their route at the Memorial Union.

Appleton police stood between Wriston and the Union to partition off the nude zone. There were no skirmishes between police and streakers. Police have traditionally

kept streakers from adjacent non-campus neighborhoods during the streak.

The streaking group was significantly smaller than the past two years, and several streakers professed total sobriety. Excessive drinking, along with body image problems, was cited as a main reason the university sought to disassociate the streak from Senior Dinner.

Several Greek organizations brought out large contingents to the event, with many Phi Deltas carrying signs cheering on their seniors.

Former Kappa Alpha Theta President, senior Julia Beien was among those who took part in the streak. "I was very proud that almost all of our graduating seniors streaked, and got completely naked. Most of the [Delta Gammas] kept their underwear on!"

The only known injury during the event as of press time was of a non-senior Theta who cut her hand removing broken glass from the streak route and received first aid from a security officer.

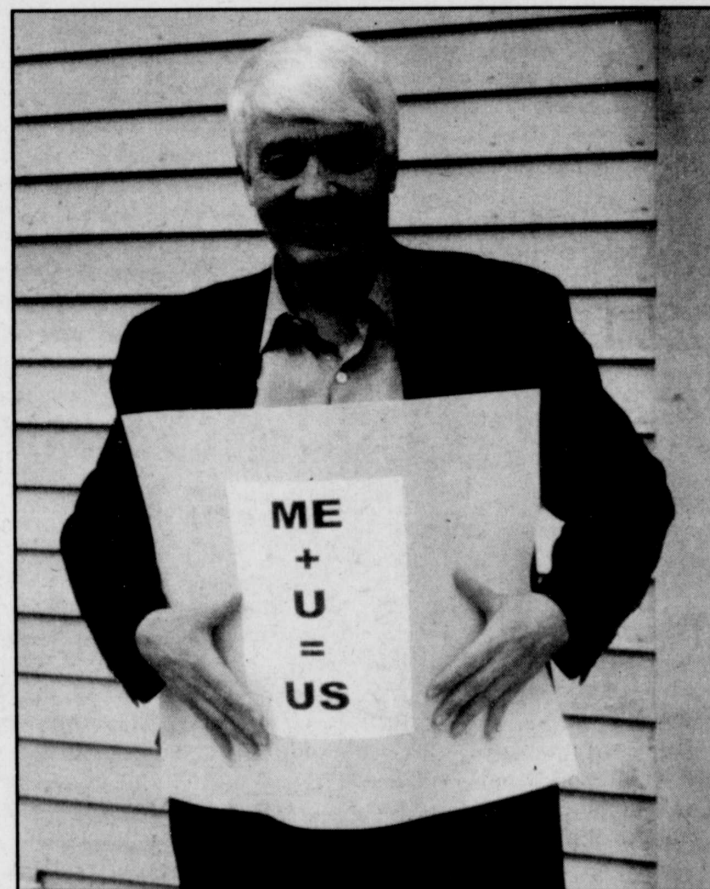


photo by Alex Wille

Rik Warch gets playful. Shirts available from [cafeshops.com/godpod/](http://cafeshops.com/godpod/)

file photo

## Frats wait and see

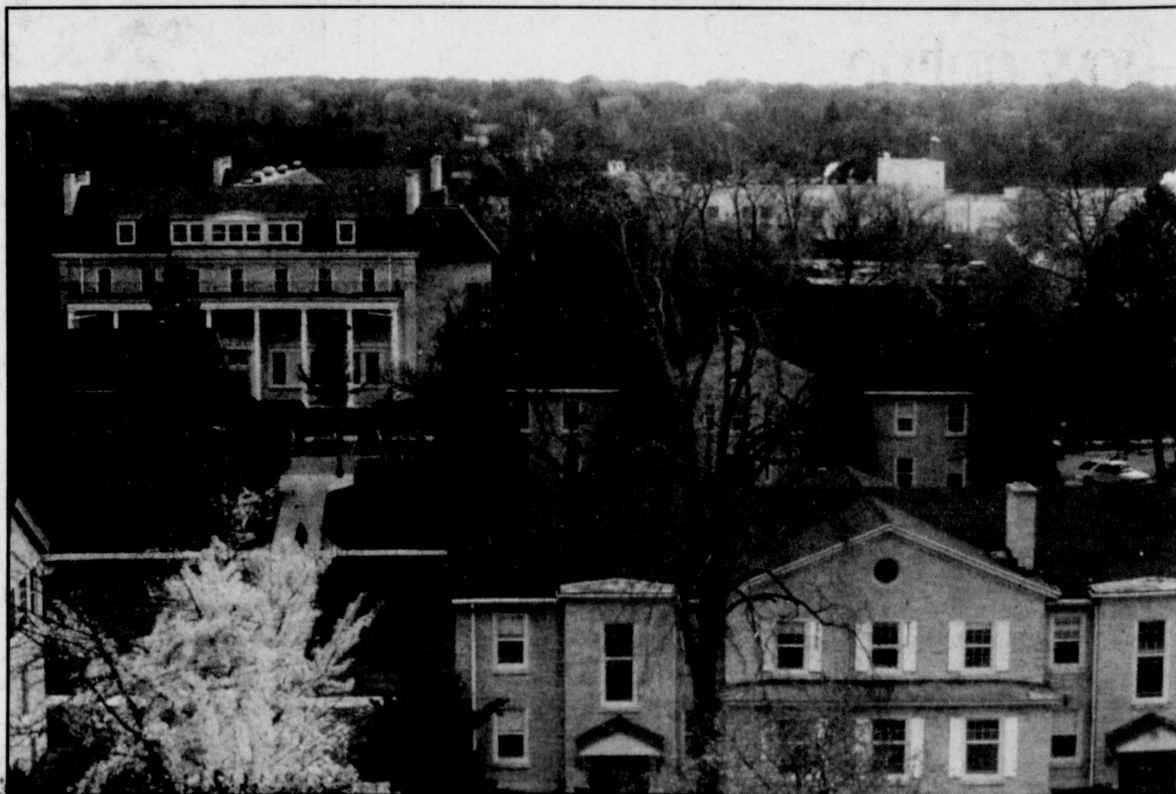
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der the settlement null and void, and hence information regarding the source of funding for increased fraternity scholarships, the possibility of student control of the Formal Group Housing process, and other possible concessions by the university or the fraternities has not been made available. Nevertheless, court documents reveal that the university and the fraternities are committed to resolve the cases by July 15, 2004 at the latest.

The fraternity lawsuits began as four cases filed on September 23, 2002, wherein the fraternities claimed that the university had violated agreements made in 1941 and 1985 by adopting the Formal Group Housing policy and also by neglecting to award annual scholarships. The university responded by mov-

ing to dismiss the cases outright, claiming that the plaintiffs—who were alumni, not active fraternity members—lacked standing to file suit, that the claims filed in court did not present a "justiciable controversy," and that the plaintiffs "[failed] to state a claim upon which relief can be granted." The court, however, did not grant the university's motion.

The four cases were consolidated for the sake of judicial economy, and the court granted a temporary injunction that prevented the university from housing non-fraternity members in fraternity houses. After these matters were resolved, the university provided a response to the original complaint, wherein it denied the allegations made against it. The cases are still pending until the July 15 target date for dismissal.





## STAFF EDITORIAL

## Year-End Notes

We end this year at Lawrence in careful anticipation of the next, aware of the challenges, setbacks, and successes that will mark the beginning of a new chapter in Lawrence's history. A few events, issues, and concerns are worth addressing once more before we depart, and we hope that Lawrentians will bear them in mind this coming year.

The potential settlement of the fraternity lawsuits is a welcome possibility. While the cases are not yet dismissed, and while the exact terms of the settlement unfortunately remain undisclosed, the high likelihood of a resolution means that we can tentatively plan on moving on from the divide caused by the introduction of Formal Group Housing.

The sluggishness of LUCC, on the other hand, is an unwelcome reality. Other than approving meeting minutes and verifying the completed work of committees, the General Council has done little to fulfill their fiduciary responsibilities and earn their pay during the last term. New elections will be held at the beginning of next term, and it is our hope that the new representatives will be less interested in resume padding and more committed to representing their constituents than their predecessors.

We look forward to the arrival of President Beck. We hope that all Lawrentians will work with our new president as she becomes accustomed to our community, and we to her style and methods.

And, finally, we are of the opinion that this year's senior streak hardly did justice to the practice of years past. Rather than a collective demonstration, this year's streakers went divided in small groups that appeared more interested in loitering and showing off to the crowd than streaking. We are also of the opinion that next year's seniors need to be slightly more responsible than this year's: glass bottles on concrete mix poorly with frolicking nudes.

## Equality for domestic partners

We would like to thank everyone who supported us by signing our petition asking for the Lawrence administration to offer employees with domestic partners a compensation for health coverage equal to that which married employees receive. We received quite a bit of support from both students and faculty, and therefore, will be working with Amnesty International next year to ensure that this project is not

forgotten. If Lawrence changes its policy, the students, faculty, and administration could pride themselves on belonging to an institution with one of the most comprehensive and fair domestic partner benefits policies in the country. Thanks again for your support!

Sarah Buckley  
Brandon Husband  
Allyson Kirking

TO THE EDITOR

## JBoard resources, letters now online

Dear Lawrentians,

I am writing on behalf of the Judicial Board to introduce you to a new community resource. In an effort to fully promote the educational nature of the Judicial Board we have created a web site as a vehicle to aid in the publication of past Judicial Board letters and to further explain the responsibilities of Judicial Board, along with the Social Code, and the role they play in the community. This web site can be found on the current students page of the Lawrence

University web site and offers information regarding membership, jurisdiction, frequently asked questions and past Judicial Board findings. Currently you can view letters from 1999 through second term of the current academic year. We

encourage you to continue to refer back to this site, as updates will be made each term.

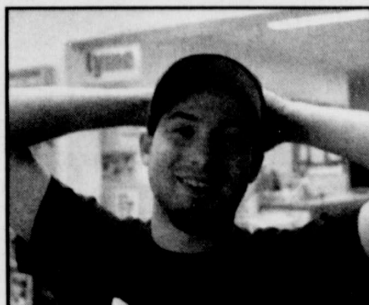
Sincerely,

Kit Okimoto  
Chair, Judicial Board

TO THE EDITOR

## PHOTO POLL :

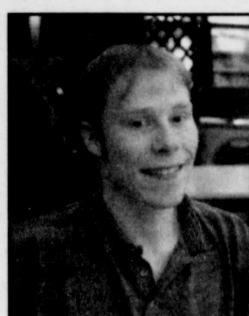
What was your favorite Rik Warch line from the senior dinner?



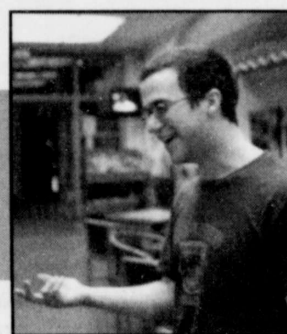
Take off that dress. But not tonight.  
-Peter Holstein



Vorenkamp, I have one thing to say to you: You're tall.  
-Sarah Earnshaw



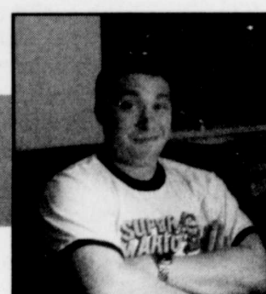
You hear that frat boy? That's the sound of inevitability.  
-Brent Betters



I liked the part when he said, "In retirement I plan to sitteth at the right hand of the father and rule over the quick and the dead." That was him right?  
-John Sutton



There are so many. How can you choose?  
-Alex Wille



The LUtrix and the real world: Neither of these lives have a future.  
-Tanner Nolin



Agent Goldgar, stand if able.  
-John Gale

photo poll by Jonathan Isaacson

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to:

lawrentian@lawrence.edu.  
Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.



## Career Corner

**Cheryl Knuppel '79**  
By Rachel Gates

"Typical? That is the nice part of my job... no day is typical!" For eleven years, Cheryl Knuppel, a '79 grad, was a high school French and English teacher. She is now on her second career as a Distribution Analyst for Kimberly-Clark.

It all started when Cheryl took French classes during her high school senior year from Lawrence. She enrolled in UW-Madison, intending to major in Political Science and go on to law school. Boy was she in for a surprise.

After transferring to Lawrence in her sophomore year, Cheryl enrolled in almost every language class including French, German, Latin, and English, and took as she said, "as little Science and Math as possible!" Cheryl also took Music and Art classes and embarked on her student-designed course, "The History of French Art and

Architecture."

She majored in French with a minor in English and had enough Education credits to pursue her teaching certificate.

When she was in France for Paris Seminar, Cheryl lived with a family, took classes in French, and as she recalled, "really began to think and dream in French." She no longer uses French professionally, but still thinks in French, and even translates everything from French to Spanish when needed.

The only thing Cheryl misses in her new position is using her French skills daily; however, she is extremely happy with her current profession. She began working at Kimberly-Clark seven years ago in the Customer Service Department for French-speaking Canada. She then spent a couple years in the Vendor Managed Inventory, and has been a Distribution Analyst for one and a half years. Cheryl divides her time working on projects,

upgrading systems with MIS, and training the Deployment Analysts. "It is a lot of variety," she says, "and I work with really great people."

Her job tasks change immensely and no two days are the same. She sometimes has a meeting and a conference call, answers questions from the Deployment Analysts, and completes system testing. "It really varies a lot," Cheryl said, "which keeps me from getting bored! It's a pretty fast-paced environment really, and you have to be good at prioritizing and multi-tasking."

Cheryl came away from Lawrence with excellent critical thinking, writing, communication, and research skills that she applies in her position every day. Although Cheryl may have initially thought she was going to law school, she is happy to have honed her French skills as a teacher, and moved on to find a position as a Distribution Analyst that she enjoys.

## Commencement includes concerts, service, party

by Cory Robertson  
Staff Writer

The class of 2004 commencement weekend will provide the expected array of concerts and events that mark each year's end at Lawrence. In addition to those events especially for graduating seniors, their parents, and invited guests, the commencement calendar includes a number of events open to everyone.

The Commencement Concert, which features members of the graduating class, will take place at 8 p.m. in Harper Hall on Friday, June 11. Also on Friday is an informal party for seniors at 10 p.m. in the Memorial Union.

Assistant Director of Admissions Andrea Powers encourages everyone still in the area at 11 a.m. on Saturday to attend the Baccalaureate Service, a "reflective, somewhat spiritual" event that brings a "calming moment" to the busy weekend. The service is non-denominational and will include music, singing of hymns, and readings by class officers. Alumni Dan

Taylor will give a speech entitled "Making Connections." Following the Baccalaureate Service is a picnic and performance by the Lawrence Wind Ensemble. Seniors, parents, faculty members, and guests are invited. The President's Reception for seniors and their families will take place from 2-4 p.m.

That night, the Class of 2004 party will be held in the Buchanan Kiewit Recreation Center from 9 p.m. until midnight. There will be a cash bar this year, but hors d'oeuvres are still free.

Commencement exercises will begin at 10:30 a.m. on Sunday. Andrea Hendrickson has been selected as the class spokesperson. Powers describes the speech as one of the most well-written she has seen, as well as being touching and funny. The ceremony will also include short speeches by those receiving honorary degrees.

Commencement is scheduled to take place on Main Hall Green, but in the event of rain the ceremony will be held in the Memorial Chapel and tickets will be required. A live telecast will be available in Stansbury Theatre.

## Raising hell

by Kim Dunlap  
Opinions & Editorials Editor

I have kept that "Registrar" story from the previous issue of *The Lawrentian* on my desk for motivational purposes these past few weeks. I even circled the last line, which says something about how the Registrar tries its very best to help students graduate, with pink pen and a very sarcastic (and bright pink) "HA" next to it.

You see, I have a confession to make. If you didn't already know, I was the student who was referred to at the beginning of that article. I was the student who would not graduate this June due to a "miscommunication" about Environmental Studies 150. And I kept that article - that infuriating article (because, at the time it went to press, I still did not know whether I was graduating as my petition to do so was, to my knowledge, still pending) - on my desk so that I would look at it every day and be reminded of how much I disliked this institution and all of the bureaucracy that came with it and so that I, English major, would fight back by shooting off a few angry words on a black-and-white editorials page. Sure, I'd ultimately be raising my white flag, but not without burning a few bridges first.

Well, as unhappy as I am to confess that the student in question was me, I am happy to report that it was me. It was me

- and I have no angry words left.

For all of the frustration that I went through this past term about potentially not graduating because of the said "miscommunication," for all the times I swore that the initial "love at first sight" feeling regarding Lawrence that I had held so dearly these past four years had

"It was me - and I have no angry words left."

-Kim Dunlap

vanished with the frustration and consequence and bureaucracy, and for all the times I complained to professors, friends, and alumni, I cannot complain anymore. I have no reason to. Because there is this thing called "the Lawrence Difference" - and I think I finally realized what it meant to me.

As hard as I thought everyone and everything at this school was working against me, there were a few people who were working at least ten times as hard for me. One thing that I have realized throughout this experience is the value of a Lawrence education. There are still a few things that happened during the process with which I am still dissatisfied, but all of

those pale in comparison with the final resolution. There were people on my side, people committed to helping me in any way that they could.

When Dean Hemwall heard about my situation, a resolution was in sight within a week. Professor Rence, who did not know me from any other student, was quick to devise a tutorial that I could take with him until the end of the term in order to satisfy my remaining requirement.

Professor Hoffmann and Professor Purkey did all that they could to help me from the outset of the problem. I've always cherished my time at Lawrence because of the faculty - but, until I was placed in this situation, I guess I never had the opportunity to see how they really do go the extra mile for students whenever they can. I cannot thank them enough. I hope that each student gets a chance to appreciate this component of their Lawrence education (but in much better circumstances, of course, than my own).

So, as an outgoing editor of this publication, I'd like to make a final correction to the previous issue. That student who would not graduate this year due to a miscommunication about an Environmental Studies course will graduate - and I really don't think that there will be another student who will be more grateful to receive her degree on June 13th.

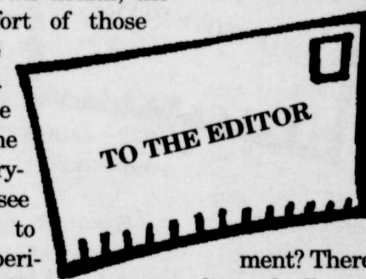
Dear Editor,

I would like to mention that I think the prevalence and acceptance of smoking at Lawrence has gotten out of control. Everyone here is intelligent and educated and therefore knows that smoking is terrible for their own health, the health and comfort of those around them, the environment, etc. Yes, some people have already become addicted and are trying to quit - but I see people starting to smoke and experimenting with cigarettes daily. This is truly sad and I hope Lawrentians will make better choices for their own health. But more importantly, what about the consequences of their own poor choices for those around them? Non-smokers have made a firm decision not to make that poor choice, so why should we be subject

to the unhealthy, at times deadly effects of second-hand smoke? Many people are even very severely allergic to smoke, and second-hand smoke can trigger allergic reactions, asthma attacks, and serious medical complications - for some people, even death.

This cannot be allowed to continue. And what about the health, safety, and beauty of the Lawrence campus and the overall environment? There are cigarette butts littered all over campus, and the stench of smoke is at times overwhelming. Cigarette smoke is not helping the o-zone layer or the problem of global warming either - it makes it much, much worse. Let's clean up our lungs, our minds, and our campus - now!

-Rachel Freedman



## Res Hall Review complaint

The Res Hall Review is a terrific idea. It has not been properly put into practice though. The last review I read was

"Bruce Almighty." The \*%#@\*&^ movie just came out within the last year. Review the timeless treasures people may not know about instead. "Spies Like Me" is available at the Trever desk and I guarantee that the checkout card still only has my name, Horton, and Cogil under it. The movie is an absolute gem and rates as an

A+++++. I would also like to say that "High Fidelity" and "The Dead Poets Society" are fabulous movies grossly underrated by the reviewer. Peace Out.

Kevin  
"Assistant to the Gaffer" Dreyer

P.S. - "Did I leave the iron on?"

P.P.S. - The above quote is from "Airplane," another movie that whoever the reviewer is would probably pan.





# The Warch Interview

## I. A day at the office and the early years

by Peter Gillette  
Editor in Chief

*The Lawrentian: I'll begin by asking you the first thing we ask all profile subjects.*

Rik Warch: Okay.

*TL: To the extent that there is one, what is a typical day at the office?*

RW: What is a typical day at the office? Well, I guess there is no such thing. It depends on the day. There's always the email, there's always the surface mail, there's always the telephone, there's always people dropping in to say one thing or another. So, I guess I would say the typical day is varied in the kind of issues that come across the plate, the kinds of things I have to deal with. Much of it is spent writing letters or working on something like that, so it really depends on what's coming up next that I need to tend to. For example, a typical day during the next week will be spent working on Honors Day. It will also be spent working on remarks for the faculty for this Friday, it will be spent at some point working on commencement, reunion weekend, things like that. So, I guess I can't give you a typical answer, except to say that there's a lot of things that happen during the course of the day.

*TL: How have the typical – or atypical – duties of the presidency changed in the last 25 years. You mentioned email. That must add a lot –*

RW: It does. I think that email – I think that not only email – but also the computer – has changed the way we do business, specifically the way I do business. I mean, I've always written my own stuff. But when I was writing it on typewriter, and then had to white it out or redo an entire page or what have you – now it's all done on the word processor. And the email simply means I get a lot of junk I delete without even reading it,

but I also – you know, hearing from colleagues regularly. So I think the pace of the job has picked up over the last 25 years.

*TL: What parts of the job still keep you going, invigorate you, and what will be left with good riddance?*

RW: [laughter] Well, what I've really enjoyed the most about the job, to go back to the first question, is, well, I've enjoyed the variety, the opportunity to deal with students, and faculty and staff and fellow administrators, alumni and trustees, all the people that I've had the opportunity to meet and get to know and work with during the last 25 years. And I know

“... not entirely whole-some, I will confess.”

—Rik Warch

I'll also miss the opportunity to write and speak from Lawrence. And although I hope I can continue to have opportunities to do some writing when I retire, it won't be the same as writing a matriculation address or an annual report or things of that sort. So those are the things I think I'll miss the most. What are the things I'll say good riddance too? Well, I suppose that would be the politics, I won't go there, but, uh...

*TL: Okay.*

RW: [laughter] Clearly, in a job like this, there are moments and issues that are vexing, and it will be nice, at times, I think, not to be vexed, and to not wake up at four in the morning with things Lawrentian on my mind all the time.

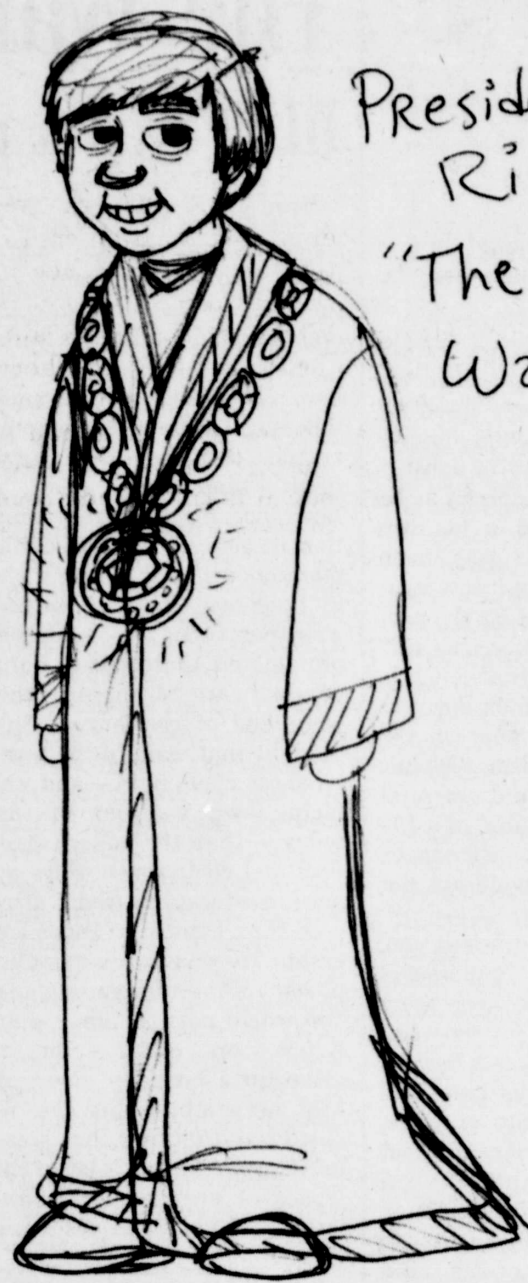
*TL: Well-played. Is another administrative post at this point out of the question? Could you be coaxed back into the classroom?*

RW: I think I can be coaxed

back into the classroom at some point. Mark Breesmen has been kind enough to invite me to teach a course at Bjorklund at some point and I would welcome this opportunity, if not this year then some future year. You know, it's been 25 years – really probably 27 years – since I've been engaged in my field, to the extent that my field was American history and American studies, and if I were to get into the classroom in the way in which it – there would be an awful lot of gearing up to do. It's not something I could just tumble out of bed some morning and do. I did have the chance, as you may know, to co-teach Freshman Studies with Peter Peregrine, and I very much enjoyed that opportunity, now whether that would ever come to pass at some point in the future years... But another administrative post, I think, is out of the question. I mean, I've spent 25 years worrying about this place, promoting this place, learning its people, getting to know its alumni... I'm not eager to get to meet somebody else's alumni and deal with someone else's issues.

*TL: Let's talk about your pre-Lawrence years. Where did you grow up and what led you to Williams?*

RW: Well, I grew up in a little town called Ho-Ho-Kus. Capital “H,” “O,” dash, capital “H,” “O,” dash, capital “K,” “U,” “S.” Right there [gestures to *The Lawarchian*, sitting atop a pile of newspapers on a table]. Ho-Ho-Kus, New Jersey, which was essentially a bedroom community for New York. My dad commuted into New York. I went to elementary school in Ho-Ho-Kus and I went to high school in Ridgeland – Ho-Ho-Kus was not big enough to have its own high school. And I got to Williams – actually have to credit my father with that. He was a Princeton graduate, and I think there was a long sense that that's where I was to go among friends. He's



11-7-07

by Angie Locher

the one who took me on my college tour, I can't remember if I was a junior or senior in high school. We went to Amherst, Williams, Dartmouth, and Princeton, and I narrowed it down to Dartmouth, Princeton, and Williams, and then chose Williams. It just felt right to me. It was a college – then it was single-sex, all-male, and so to the extent that there was a social life, that meant getting in the car and going to one of the all women's colleges nearby, or having women come to Williams for weekends or something... not entirely wholesome, I will confess. But Williams was an important moment for me, and I think more in retrospect than perhaps

at the time, because I think I tend to appreciate the broader nature of liberal education now that I've been here for 25 years in one form or fashion, and that is that the educational experience at a place like this really is communal, it really does involve close relationships with one's fellow students and fellow faculty. And a lot of learning goes on outside the classroom as well as inside the classroom. That was certainly the case for me at Williams. And so, once I made the decision that higher education was going to be the area or arena in which I would pursue a career, and as I started that career at Yale, I wanted to get to a place like Lawrence.

## II. The road to Lawrence

*TL: Do you recall a moment in time when you realized that a college presidency was for you, or did you more or less end up at Lawrence and then this presidency opened up –*

RW: And I tumbled into it?

*TL: Yeah.*

RW: Well, a little of both. I finished my Ph.D. at Yale in 1968, and applied for a job at Kenyon College, which was again a place like Williams, like Lawrence. They didn't choose to hire me. Yale happily offered me a job on the faculty, so I taught there from 1968 to 1977 in History and American Studies. And during my time at Yale, I was asked by a variety of people – the president, Howard Taft, the dean – invited me to take on different administrative responsibilities, and the last one I took on at Yale was associate dean of Yale College. I think at that point I began thinking of admini-

stration as being the route I would take. I was nominated when I was, I don't know, 34 years old or something like that, for a college presidency, and I got interviewed. It was just nonsense. I mean, I was hardly ready to tackle something like that. But I think that put the bee in my bonnet, and I came to Lawrence as chief academic officer. I was looking for a place where I could tackle the responsibility of an academic program and a faculty and a curriculum. And the fact that my predecessor, Tom Smith, who just died last week, retired a year-and-a-half in – he announced in January of '79 that he was going to retire. I was an inside candidate for the job here, obviously; kind of an awkward time in my life, I will confess, since everybody on campus was talking about nothing but the presidential search, and that was the one

thing nobody would talk to me about, and so I kind of felt, not isolated, but sort of out of the loop, at the time. So, I suppose I was fortunate to be here at a right time. I'm not sure that at

“I was here, I knew the place; I cared about the place.”

—Rik Warch

that point, 39 years old, I would have been considered for college presidencies elsewhere. I was here, I knew the place; I cared about the place. It turned out to be my good fortune to be selected, and I've had a great run.

*TL: What about Lawrence University in the 1970s could draw you away from a place like*

*Yale, where you were on a track?*

RW: Well, I said this to the alumni: I can remember there was a Saturday morning in May 1977 when I visited Lawrence. I had already visited Lawrence and another college in the Midwest, both in effect for the same job. It was called V.P. for Academic Affairs here; it was called provost at the other place. And within an hour on that Saturday morning I got phone calls from both places offering me a job, and I was debating what to do, and one of my friends said, “Well, which place strikes you as most interesting and with the most potential?” And that made the choice pretty easy.

And so what drew me was that Lawrence was a national liberal arts college that I thought had a distinct and impressive mission. It was the kind of place I wanted to be at,

and so I guess I would say I was at a point in my life when I was looking for a chief academic officer position, a dean of the faculty position. I had told Howard Taft, who was the dean of Yale College – I said, “I'm not going to look for a job, but I'm going to be open to jobs that may come my way,” and somebody put me in for this job. They actually offered this job to a couple other people who turned it down before they got to me, at the very end of the game. Professor Bruce Brackenridge came out to New Haven to meet him. That was my first contact with the college, and then I came here for an interview. After I was offered the job, I came back out for a second look.



## 'How's Rik?'

by Margaret Carroll  
Lawrence University trustee, former chair

None of us who have actually experienced Lawrence as students could ever have cared for the college more lovingly or creatively or fruitfully – or lastingly – than this person who embraced Lawrence as his own 27 years ago and has been embraced by Lawrentians ever since. Rik has cared for the people who are Lawrence past and present, and for the college's buildings and grounds down to the last scrap of paper on the lawn. In national forums he has been a prominent and essential articulator of the value of a liberal arts education – a message that gets lost if people are not constantly reminded.

Until a year and a half ago, when I moved to Appleton, I commuted to Lawrence from Washington, D.C., for trustees' meetings. Washington is heavily populated by Lawrentians, and rarely did I run into one who didn't ask with great interest and concern, "How's Rik?" I'm sure that sense of connection continues today. In all those years I also was Rik and Margot's houseguest when I came here for meetings (they said I had a permanent invitation and early on I began to believe them), and thus our long friendship began and flourished. That friendship is the greatest treasure, to me, of Rik and Margot's association with Lawrence.

Perhaps my last thought here really should have appeared first. The presence, both thoughtful and effervescent, of Margot Warch in the college's life is one very large part of what Rik has lent to Lawrence that all of us have appreciated deeply but expressed too rarely. She has brought great intelligence and sparkle and affection to Lawrence and Lawrentians of all generations. What a gift!

## The Warch Interview: III. 'I was a president who stayed'

TL: President Smith is on the collective institutional mind of late. What were your first impressions of his leadership and the college under his tenure?

RW: Well, when I arrived here, the college had just gone through a long-range planning exercise. And the '70s were a difficult time not just for Lawrence, but for higher education in general – I think that's mentioned in Mr. Hittle's piece in *Lawrence Today*. I mean, it was that time: the endowment plummeted underwater, enrollments were dropping, there were lots of challenges. But I thought that even in the face of all those challenges – and we're facing own versions of them today – that the college had a firm and clear sense of its purpose in education. And I attributed that, I think, to Tom's leadership. He was a very quiet and, in some ways, unassuming man. You would not call him a public figure, on campus or off, although I honestly never saw him off-campus. But he was steady, and I think that steadiness, in the face of a lot of challenges of one sort or another, impressed me about his leadership.

TL: When you were assuming the presidency, what advice do you recall from President Smith that was the best, and is there anything you wish you had asked more about?

RW: Well, you know, I had served on his administrative staff for two years – a year and a half at the time he announced his retirement, two years by the time he left. I became president in September of 1979; he stayed on through the summer. We had just gone through accreditation review with the National Association of Colleges and Schools, and my first recollection is going to Chicago with him to meet with the commission about our review. [Long pause] I don't think he gave me

– I cannot remember any particular piece of advice he gave me. I do remember that he gave me something his predecessor, Curtis Tarr, had given him, which was a sense of the faculty, many of whom were around ten years later. But by that time, you know, I knew the faculty.

"And as I'm responding to Jill Beck when she asks me questions, I'm not telling her what I think she should do. It's hers to determine and discover on her own, and I think that's the right approach."

–Rik Warch

Not intimately, but I knew them pretty well, and had been involved in hiring the ones who were coming on board at the time, and knew the ones who had been around for awhile. So I don't think he gave me any particular piece of advice. If there's one thing that I will confess I wasn't as aware of as I should have been, that was the nature of the fiscal challenges facing the college, even though I'd been sitting around the table working on these things for two years. The long-range planning task force that I'd mentioned had dealt with just about every aspect of the college except for the one that was driving everyone nuts, and that was that the student-faculty ratio had dropped to nine-to-one, which was simply unsustainable. And he and I worked on that while I was the dean, and so I think that to some extent I had been involved in thinking about the kinds of issues that the president would need to think about

even though I wasn't president. So, I'm not saying it was the kind of thing that was seamless. As I said to the board of trustees, Lawrence is a dynamic institution, and like any institution, it has its life, its ups and downs, its trials and tribulations. It's not a moment – that in 1979 the college is in a neat little package and Tom Smith hands it to me – any more than it's a neat little package now and I'm handing it over to Jill Beck. I came at a particular moment in Lawrence's history, just as he had come at a particular moment in Lawrence's history. And as I'm responding to Jill Beck when she asks me questions, I'm not telling her what I think she should do. It's hers to determine and discover on her own, and I think that's the right approach.

TL: Throughout the past 25 years, in *The Lawrentian* and other places, there were at least whispers that Lawrence was just a "stepping stone" to an East Coast liberal arts college presidency for you.

RW: Eh.

TL: Why stay here so long? What are the benefits to staying as opposed to moving to a new place?

RW: Well, one of the traditions of Lawrence and one of the, I suppose, what's in the Lawrence culture is that three of my predecessors went from here to big, eastern universities: [Henry Merritt] Wriston goes to Brown, [Nathan] Pusey goes to Harvard, [Douglas] Knight goes to Duke. So I think that the notion that Lawrence was a stepping-stone may have been not so much about me as about the Lawrence presidency: "Here's the Lawrence president. What do Lawrence presidents do? They go elsewhere." And I can remember, and I'm not sure at what point, but somewhere early in the game – I suppose early given it was 25 years –

that I didn't want to use Lawrence as, to quote from one of the articles from *The LaWarchian*, a pommel-horse to vault into something else. And as I said to the board of trustees, you hear about college presidents who say they stayed too long, or they accomplished what they set out to accomplish, or they're leaving for presumptively greener pastures. And as I said to the board a couple of weeks ago, whatever too long is, I've stayed beyond that. And anybody who thinks they've accomplished all they set out to do either doesn't have much ambition, or doesn't work for a place that has much ambition, or set their sights too low. And the Lawrence pastures, as I again said to the board, have always seemed green enough to me. Sure, there were opportunities to go east and west, but none that were... I've never been a career planner. I've said to many students that career planning is what it looks like looking back, and you say, "well, I did this, and I did that," and it all can seem logical in retrospect. Looking forward, it's happenstance. You know, in my case, I happen to be at Lawrence at the right time, when they were looking for a president. When I went to graduate school, I got in Yale off the waiting list. Maybe I wouldn't have gotten into Yale. Then what would have happened? I would have gone someplace else. Then maybe Kenyon would have hired me in 1968. Then I would have been there. Then what would have happened? So it's a series, that every time you make a step, you foreclose other steps. But I never was spending my time here thinking about getting out. I thought maybe my contribution to Lawrence would be that I was a president who stayed, not one who left. And I did.

## 'The ideal college president'

by Robert Dodson  
Former Dean of the Conservatory

Rik Warch has shaped indelibly my model of the ideal American college president.

He has been the most effective advocate I have known of the "learning community." College presidents must attend to a plethora of practical matters, but Rik has also tended to the spiritual health of the enterprise and its parts, as well as to the spiritual well-being of each individual in the enterprise. He thinks deeply and speaks compellingly about learning and education, the individual and society, the playful and the serious, the temporal and the transcendent; and he understands that as

a "learning community" a college must exemplify all of these and more.

I always looked forward to Rik's public utterances, whether in convocations, board meetings, or after-dinner remarks, for their oratorical finesse, and their sometimes powerful, sometimes wry or even sly reminders that "our business here is to learn."

I learned from Rik (and relearned as many times as was necessary) that a healthy liberal arts college must maintain not stasis or equilibrium, but rather a dynamic balance fostering opportunity to do well for each of its constituencies and each of its members.

Rik was a wonderful colleague, neighbor, and friend dur-

ing my time at Lawrence, whose support and encouragement could always be felt but never confined or intruded. I have missed him very much since I left, and I will miss knowing that he is still there even more.

Alberta and I send Rik and Margot our congratulations, warmest best wishes, and gratitude for all that they did to make our years at Lawrence so wonderful.

Robert Dodson

Dean of the Conservatory,  
Lawrence University, 1989-1999

Dean of the Conservatory,  
Oberlin College, 1999-2004

Provost, New England  
Conservatory of Music, 2004

## The minor leagues

by Jeff Riester  
Chair, Board of Trustees, Lawrence University

I have known President Warch in many capacities over 25 years, going back to my membership on the Search Committee that recommended to the Trustees that Rik be hired as President. We have had many official and professional associations, and they've been rewarding and important in my life. But looking back on it all, I have come to realize that the most meaningful aspect of our relationship is a common bond that we share: We are both obsessed with the names of minor league baseball teams. When I pick up my ringing telephone and the voice on the other end

of the line says "Is this the New Britain Rock Cats?" or "This is the bullpen of the Albuquerque Isotopes... do you want a lefty or a righty?" I know it can be only one person. It's become a cut-throat competition to see who can come up with the most obscure name, but I just want everyone to know that as good as Rik Warch is at most things, I'm way ahead in this battle. And as he walks out of his office door for the last time this June, he'll know that I'll be leaving him a message at his cottage phone number, from the manager of the Jupiter Hammerheads.



# The Warch Interview:

## IV. Students and their government

TL: You mentioned The Lawarchian. Graduates from the late 1970s and early 1980s seem to hold a remarkable fondness for you and your presidency. Why do you think that is?

RW: You know, that's a very good question, Peter. First of all, those guys were as clever as undergraduates as they were as alumni. A lot of them worked on the student newspaper. A group of them got off on my silvering hair – it wasn't quite as white in 1979, but it was getting there – so they were "giving me the business," if you will, while they were here. It may be because I was then, you know, in my early forties, about twenty years older than they were. Now I'm a lot older than you and your cohorts, you know? So there's a certain freshness and exuberance that I think I brought to the job, and I clicked with those guys. You know, this affectionate abuse is a great tribute. They nailed me in a lot of ways, but it was done in ways for which I'm grateful.

TL: You had mentioned in a speech to Mortar Board that there was a J-Board decision involving these guys you overruled?

RW: These guys used to publish The Lawrentian, and it would look like the New York Review of Books. They'd have these long, long essays, and it'd be very thick. Whatever the budget was, they blew by it. And so the publications board brought them to Judicial Board for overrunning, and J-Board found them guilty. They

appealed, and I said, "Well, maybe you shouldn't have overrun the budget, but that's not a J-Board offense, it's subject to LUCC." So I wiped out their conviction. [Laughter.]

TL: I'm very interested in that precedent. This interview is going to be three pages long at least. But speaking of J-Board, how would you broadly characterize how you've used your power as over-ruler of student groups like J-Board and Honor Council?

RW: Well, first of all, I rarely overrule, though I have opportunities for appeal. I try not to substitute my judgment for the duly constituted groups, J-Board and Honor Council, in reaching these decisions. My concern is that, first of all, the case is clear, the second is that the sanctions are consistent with prior sanctions for similar violations. It can be time-consuming to be the court of last resort. So I don't think of myself as "over-ruler," but as the appeal authority. I think over 25 years the number of appeals I've overturned has been very small, and the number I've modified is very small as well. So I'm not really the "over-ruler."

TL: You inherited LUCC, which was a fairly young organization when you came here.

RW: It was about ten years old, that's right.

TL: How have you seen LUCC change through the quarter century?

RW: Well, you know, that's interesting. First of all, I have a lot of respect for LUCC. I know the

administration is getting nailed for making some decisions not to defer to LUCC, and I hope those have been relatively infrequent. In many ways... so I want to say I have respect for LUCC and its jurisdiction. At the same time, I have the obligation to go do what I believe to be the right thing in all these cases. And unless challenged by being overruled by the faculty or something, I have that authority, if you want to put it that way. LUCC in many respects, I think, much of the excitement of LUCC was early on, and had already occurred by the time I got here. Changes in parietal rules, about who could go where, co-educated housing... also...

"Small Pet Legislation:

What's a small pet? Is it a ferret a small pet?"

—Rik Warch

TL: The VR?

RW: The VR. All of that stuff had taken place in the late 1960s, early 1970s. And to some extent, LUCC, I think – you know I've often joked about long debates about defining a small pet: "Small Pet Legislation: What's a small pet? Is it a ferret a small pet? Small caged animals? dot dot dot..." And so in many respects it very often ended up dealing with, know, I sign the legislation that is forwarded to me by LUCC, and

very often what it is – strike out two words, add two words to legislation. And so it's the tedious business of legislation. I suppose that's inevitable. Virtually every time students run for office for LUCC, the profession is that they're going to make LUCC more meaningful, or generate more student respect for LUCC, et cetera, et cetera. It seems to me difficult to do, absent an agenda that gets students interested. When we did the theme housing some years ago, when LUCC did that, people began paying attention to LUCC because it was grappling with, coming up with, rules and regulations dealing with an important aspect of campus life, namely the housing lottery and the like. My sense is that LUCC will generate the respect and interest of the student body when its agenda is not dealing with the nitty-gritty of fine tuning legislation, but rather more broad campus-wide initiatives, trying to enliven student life in some form or fashion, whether its through programming or other opportunities of that sort. And LUCC plays an important rule in appointing students to a variety of all-campus committees and the like, so I think that's an organization that plays an essential part in the overall governance of the place. But it's heyday, in a sense... Well, it's sort of like the Constitution of the United States, you create that more perfect union, and that's the birth. After that, you're sort of administering the union you created. Well, that's sort of where LUCC is.

# LaWarchian

## hits funny bone, U.S.

by Jessie Augustyn  
Former Editor in Chief

The staff of The Lawrentian takes great pride in our annual April 1 satire issue, and usually, we're the only game in town. But this year, we had competition, and boy, was it stiff.

As many of you have probably seen, The LaWarchian has been showing up not only on campus, but also across the country, wherever good-humored alumni tend to dwell. The 12-page, New York Review of Books-esque issue contained satire, all of it relating to President Warch and Lawrence, and was put together by a group of alumni through extensive email communication. The issue was heavy with references to Warch's hair (he is frequently referred to as "Silver" or other such names) as well as jabs at his eyebrows (see caption of Warch on page 8, "I considered suicide, then shaving my eyebrows").

Despite the jabs, Warch had nothing but good things to say about the issue. "I loved it," he said. "I read it... and I just couldn't stop laughing." He continued, "The authors referred to it as affectionate abuse. [I'm not sure] about the adjective, but I can confirm the noun."

Two of Warch's favorite articles were "The Art of Warch: Mastering the Unamethod," and the review of his book, both of which he referred to as "exceedingly clever." He also found the juxtaposition of his own photo and Captain Kangaroo "very alarming" as well as funny.

When asked if there were any articles he would have liked to see, Warch commented, "I believe they hit all the buttons... without being too mean." He also commented that the authors were very thorough and did a great deal of research, even digging back to his time at Yale to get at every angle.

After the publication, Warch looked up the majors of the 19 authors, who came from just about every area of study. He was very proud of the former students, noting that, "They have all done incredibly diverse, interesting things," and this is reflected in the writing of The LaWarchian. For example, the article "Warch's Last Supper Club" was written by a restaurant owner.

Warch currently has no plans for revenge, although he did get in some light ribbing towards the authors at the Chicago alumni event (where the paper had also been distributed, incidentally).

"I was flattered by it," said Warch. With a tinge of sadness and a bit of pride he ended, "What a wonderful going-away present."

## V. FGH, traditions and controversies

TL: Throughout the past few years, through Formal Group Housing, smoking, and streaking – various decisions have alienated one pocket of the campus or another.

RW: Mm-hmm.

TL: As president, how do you anticipate and react to backlash?

RW: Yeah, you know, I think that I'm not going to play the George Bush role, "I don't think I've ever made a mistake." Clearly there are apologies that might be made for how this or that decision were implemented or communicated, or what communication about a decision was made in advance. You know, I'm not trying to sound at all high and mighty or absolutely self-assured, but take the whole issue of Formal Group Housing, particularly how it affected the fraternities, and this is dealing less with students perhaps than alumni. And some of them, you know, would say, "They're going to stop giving to the college." And my response to them was, "You don't want to be associated with

an institution that says, 'Well, we're going to get a protest about this, so we're not going to do it.'" You do what you think is the right thing, and if the protests come, the protests come. To some extent, if I had my druthers, students would be more actively engaged in the politics of the community and the nation beyond this campus, and not protesting whether their going to a streak is a good idea or not. A lot of colleges have tackled that kind of issue and have come up with decisions or resolutions that have maybe alienated this or that group of students. But to identify one's college career and campus culture on the fact that you get to run naked across campus has never struck me as being the high point of the undergraduate experience. I'm not trying to become a nanny, but I think in that case, there was a point where enough was enough, and it was getting, quote, "out of hand."

TL: Not your favorite tradition then?

RW: Not my favorite tradi-

tion. There have been traditions that come and go. We had a guy who graduated here in the late 1970s named Penn Ritter. Penn started a tradition called Beach Day. He'd haul truckloads of sand and dump them in the Plantz parking lot in the spring. Students would show up with beach balls and bathing suits and beach umbrellas and blankets and have a beach party... Of

"You do what you think is the right thing, and if the protests come, the protests come."

—Rik Warch

course, we had to clean up the parking lot when Beach Day was over – happily, that tradition ended when Penn graduated. So, you know, there are different college traditions. A lot of college traditions that were around in the later 1960s just evaporated in

the late 1960s and early 1970s... Spades and spoons, Outstanding Junior Man and Junior Woman, that's long gone, things like that. So traditions, you know, whether trivia or... Well, a good example of a tradition that's now defunct, I suppose, is Celebrate! That was a student-initiated activity growing out of a Renaissance fair that some students put on in the 1970s. Students decided they're no longer interested in doing it, that tradition goes away. Not because we put a stamp on it or stamped it out, it's just that the students didn't want to do it.

Trivia, that became started as a, quote, "protest," or something like it, against something called Encampment, where students used to go off with faculty and think great thoughts at some church camp someplace for a weekend in the winter. The students who didn't go decided they would do something else, and so Trivia started. Encampment is long gone, although Bjorklunden is something of a reprise on that, but Trivia lives on.

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# The Warch Interview: VI. Angry butterfly, shy butterfly

TL: Most students know you primarily through your speeches. I know you went to seminary. Is that where a lot of your speech-making came from?

RW: Well, I did take a public speaking class in high school from Mr. Stratton, a memorable class. And we were taught to do such things, and this is really silly, but he would say, "I want you to walk across the room as an angry butterfly. Now I want you to walk across the room as a shy butterfly." And the whole idea was to break down your self-consciousness, so you weren't always thinking about, you were willing to quote, "perform." And in seminary I took a course in preaching, and we were then instructed to give a sermon as if we were a revival preacher, to give a sermon as if we were an Anglican priest, and you know, whatever, just to try to get you to think in different ways.

I still get geared up when I talk. When I started teaching at Yale, I remember asking some of the people who had been my mentors in undergraduate school – when I was about to go over to the faculty – about lectures, and they said, "I write everything out. I don't stand up with just an outline and spew forth." Well, I was sufficiently nervous as a young faculty member teaching the introductory American Survey course that I wrote out

every lecture, and to this day I pretty much write out every speech. Part of it is just practice, and it's clear from anyone who's heard me, I'm a quotation monger, so if I find a quotation that I think is interesting, I write it down and put it in a file and find a place to use it.

TL: You've become known for your quote-savviness. Where did

"[W]e don't want people to 'live in a clean, well-lit prison of one idea,' but to embrace many ideas and see their relationships. I don't know, I suppose it's a conceit of sorts."

—Rik Warch

this quote fascination come from?

RW: I don't know, I think early on my parents gave me "Bartlett's Famous Quotations." I would find it interesting and stimulating, I mean maybe it sounds like reading the phone book, the stories are all pretty silly. But I use it more to sort of jog my own thinking. For example, in the book published a couple years ago called "The Emperor of Ocean Park"... in that book there is the following quotation: "To alumni everywhere,

memory... Change is the enemy of memory." Change is the enemy of memory. So alumni come back, and something has changed, and they don't remember it that way... So I thought, that's an interesting quotation. And certainly, when we were dealing with Formal Group Housing and all of that hubbub, I used that quotation when talking to alumni. It's a way of sharpening a point. And in the speech I'm giving to alumni – I've got one more to go, I'll give that same speech the fifteenth time as a part of the Valedictory Tour, the Farewell Tour – G.K. Chesterton talks about someone "living in the clean, well-lit prison of one idea." That's a way of explaining the way I think about the Lawrence education: we don't want people to "live in a clean well-lit prison of one idea," but to embrace many ideas and see their relationships. I don't know, I suppose it's a conceit of sorts.

TL: Now to many students, your most famous speech is, not the Matriculation speech, but the—

RW: The Unamuno speech?

TL: We've got that covered here elsewhere. The one at the very beginning of the year.

RW: The president's welcome to new students?

TL: Yes. Now, how long have you been delivering that same speech?

RW: Quite a few years. I've fiddled with it, but you know, there's a certain extent to which, it works. That speech works, and so why not use it?

TL: In particular, I wanted to ask about the "Your business is to learn," line. Do you recall when that came into the speech?

RW: That's the famous line, that's the one. It was over ten years ago, and it was really the response – when I heard it being played back by students – that I thought, "aha!" And the first place I saw it played back was from parents. Parents would come up to me right afterwards and say, "That really energized me. I really hope Suzie or Peter or somebody got it." And it turns out that most students did get it.

TL: "The Nature of a Liberal Arts College." You seem to love that book.

RW: [smiling] Yeah.

TL: When did you first read it?

RW: I first read it I think when I was the dean or very early in my presidency, and I found that it was – as I said in my introduction for the republication of it – is that it's a time-bound book. That is, you can read it and see that it was written in the 1930s, because a lot of the references are rooted in its time. But what I found most compelling about the book was, I thought, its timelessness. It real-

ly has an understanding of liberal learning, of liberal arts education, which I've always tried to distinguish from education in the liberal arts education. You can go to Madison or the two-year centers and take a liberal arts course. But liberal education is a way of learning, not particularly things that are learned, and I think that book describes much of what I take to be valuable about this kind of place.

TL: What's on your summer reading list, and do you have any recommendations?

RW: What am I going to read this summer? That's a very good question. I've been accumulating some books that are going to be read fairly quickly, which I think I'll get to very soon. I had a pretty defined reading list last summer, and I got through I think four out of five books that I thought I was going to read. This summer I'm hoping to read Podair's book "The Strike that Changed New York" – he has given it to me, and I've yet to read it, I will confess, but I am going to sit down with that book. Aside from that, titles are not jumping to mind at the moment. I very much enjoy literature, and new novels are things I will continue to look for. There is a new biography of William Sloane Coffin that will be the first thing I probably get to.

## VII. 'Rabid fan,' national critic

TL: The LaWarchian takes a few football-related jabs. Concerning your relationship to sports, your speeches and writings haven't exactly been the most pro-intercollegiate athletic as far as college presidents go –

RW: Well, yes and no. I think I've been very pro-intercollegiate athletics on the Division-III level. I did have my ten, fifteen minutes of fame at the NCAA convention in 1987 when I gave a speech at the onset of the so-called reform movement, and that got a lot of play nationally. Some of the things I advocated are being incrementally done fifteen years later.

You know, I am a rabid fan of Lawrence athletics. I came at a time when the football team was a powerhouse. We went to the Division-III playoffs early on in my tenure, and I flew with the team to Dayton, where we got just

whacked by the University of Dayton. And one of my great memories of that experience was sitting in the Dayton airport waiting for the flight back after the game, and there were guys sitting around reading "The Republic," reading other textbooks, or studying or what have you, and to me that that really emblemized what student athletes are like and what intercollegiate athletics should be at its best. It was clear that the football team was an incredible powerhouse back then, at least in our conference, and so that was a lot of fun. There were some memorable games we won that I can recite with you but won't.

Another great memory is when Amy Proctor came as women's basketball coach the year after we had closed down the women's season because the students didn't want to play for the

coach that we had. Amy was very young at the time we hired her. She took over the team. We were then in a conference called WIC-WAC – Wisconsin Intercollegiate Women's Athletics Conference, not the Midwest Athletics Conference – and we finished fourth or fifth in the league and got into the tournament, and we won every game in the tournament. I mean, that was a great moment. Amy's taken that team to the nationals, women's softball team has gone to nationals, women's soccer team has gone to nationals – so there have been a lot. That's not the be-all end-all, and there have been a lot of exciting moments, including the men's basketball team this year, that looked fabulous. Going to Alexander Gym for a basketball game and having a hard time getting a seat is a new experience for everyone, but it's a fun experience

## VIII. Margot and Rik, Concertgoers in Chief

TL: You mentioned in your interview with Margaret Carroll for Lawrence Today that you have gotten acquainted with music and would like to expand that knowledge. Do you recall any concerts in particular that piqued your interests, and what sorts of things will you be trying to learn in retirement about it?

RW: Well, it's pretty broad. I've gone to a lot of concerts – Margot has saved programs from concerts for the last 25 years, and they're all going to the archives. You know, there is some music that is alien to me and I never have gotten. Bob Levy will be the first to acknowledge that Karel Husa is a musician whose works I have never been able to really get comfortable with. But I would

say that early on, when Fred Sturm was first taking off with the jazz program, those concerts were just energizing. I mean, given my druthers, I would have LUJE play "In the Mood," because that's sort of my kind of jazz, but I have come to appreciate the more contemporary jazz forms he has developed through the years. It's the same with all the major groups. I've come to enjoy concerts without being able to say, "I know all that much about composer A, B, or C." And that's what I think would like to learn more about, something about the history of the primarily western classics. But things like the Sambistas... if the Sambistas could perform every day, I would be delighted.

## Farewell, Jimmy Carter

by Timothy X. Troy  
Associate professor of Theatre Arts and  
J. Thomas and Julie Esch Hurvis Prof. of Theatre  
and Drama

As some of you may know, I am a Lawrence graduate. Fewer of you probably know that my older brother, Joe, also graduated from Lawrence. My parents occasionally took me to the Banta Bowl to see my brother play football. It was at one such visit to campus, when I was eleven or twelve years old, that I first met Rik Warch. It was a sunny October day, and my father introduced me to "President Warch."

Being the charming and generous man that he is, Rik took a moment to shake the hand of the awkward, pubescent younger sibling of a Lawrentian standing before him. I had never met the president of anything before, and though I was old enough to understand that this wasn't THE president – like Jimmy Carter kind of president – nonetheless I felt a sudden surge of awe, what I might today call gravitas, as I shook his hand. I suspect he asked me about school, and if I, too, would come to Lawrence. And though rarely at a loss for

words (even at that age), I quickly decided that I'd have to learn a lot more than I could possibly have known in middle school, before I could truly engage with this man of warmth, pith, and erudition.

Ten years later, as a student here at Lawrence, when the occasion came that I was again in Rik's social company on campus, my self-image as an awkward, pimply 12-year-old took hold of me, and alas, I couldn't manage to string two words of deft wit or intellectual clarity in Rik's presence.

Fast forward, if you will, another decade and I'm a faculty member. You can probably guess what happens when I'm in a meeting or at social function with Rik: the mewling, awestruck preteen in me awakens and all can I think is, "This is Jimmy Carter, don't say something stupid." So, I listen with lips closed, check my fly, and start feeling for newly erupted acne on my forehead and nose. So Rik's retirement is, in truth, for me a kind of liberation from my former self. No longer will I feel shorter, dimmer, and not quite in

control of body when I enter Sampson House. The adult Tim will have unencumbered reign in all buildings on campus. With Rik's departure, I'm looking forward to a new, uninterrupted adulthood.

Rik, thanks for retiring so I can finally grow up.

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# Courtney Doucette receives Fulbright

by Amanda Loder  
Staff Writer

This fall Courtney Doucette, '04, will begin her academic year studying at the European University of St. Petersburg, Russia as a Fulbright Fellow. Doucette, a history and Russian major, will be studying to receive the university's one-year International Master's in Russian Studies, which includes course work in history, sociology, art, and anthropology.

While it is not typical for Fulbright Fellows to earn a degree during their time abroad, all Fulbright Fellows are required to undertake an independent research project. Doucette will be researching a new historical trend in post-Soviet Russia, the reinterpretation of Soviet-era history. According to Doucette's Fulbright proposal, since Marx argued that history "was inevitably moving closer to a Communist utopia," the Soviet government "like most totalitarian regimes, intentionally lied about what went on in the Soviet Union." Furthermore, Doucette wrote, "Since there is now strong evidence that suggests events of the Soviet era played out differently than the Party claimed, and since a new political regime whose power is to some extent based on its ability to disprove the Communist Party's view of history has come to power, there is a need to radically reinterpret and rewrite history in Russia."

Doucette will be taking a two-pronged approach to her independent research of Russian historical revision. First, she will analyze primary documents in order to ascertain the effect the Soviet government had on Russian history books and how the post-Soviet Russian government has rewritten this history. Second, Doucette will learn

about the more personal impact of Russian historical revision by interacting with the population of St. Petersburg. She plans on observing at primary and secondary schools in order to understand how young Russians learn and understand history. Doucette will also learn about the historical perspective of older Russians by working with St. Petersburg's non-profit organization Memorial, which, according to Doucette's proposal, "records the experiences of victims of Stalinism."

While she came to Lawrence already decided on majoring in history, Doucette said in an interview with *The Lawrentian*, "My interest in Russian history has been very serendipitous." She entered Lawrence planning to focus on American history, and, since she was interested in learning Russian, Doucette also took some Russian language courses. Her newfound interest in Russian language and culture led Doucette to help found the Russian and East European Club at Lawrence, enroll in intensive summer language courses at Indiana University and Middlebury College, and, during her junior year, study for a semester in Krasnodar, Russia. "In the end, I found that my interest in history and my interest in Russian could come together," Doucette said, "which they do in [the Fulbright] project," adding, "I get so much out of traveling. I decided that after four years of books, I'd go out into the world again – and the Fulbright is the means for me to do that – to go out and learn about another culture and learn another language."

Following her year as a Fulbright Fellow, Doucette plans on enrolling in a Ph.D. program in Russian history and eventually "teach Russian history at the collegiate level."

Jonathan Fanton, president of the MacArthur Foundation, is another recipient of an honorary degree. The MacArthur Foundation, one of the nation's ten largest private philanthropic foundations, celebrated its 25th anniversary in December of 2003.

Stanley Fish is the fourth and final individual receiving an honorary degree this year. Fish is currently the dean of the College of Liberal Arts and Sciences at the University of Illinois-Chicago. He is also a professor of English and criminal justice at UIC. Fish has also served as a professor at the University of California at Berkeley, Johns Hopkins University, and Duke University, where he was also the head of the English department.

## Commencement

continued from page 1

ing an honorary degree. Power is a lecturer in Public Policy at Harvard's John F. Kennedy School of Government. Power's most recent book, "A Problem from Hell: America and the Age of Genocide," was awarded the 2003 Pulitzer Prize for general nonfiction.

Originally from Ireland, Power moved to the United States at age nine and is a graduate of Yale University and Harvard Law School. Power is currently at work on a book on the causes and consequences of historical amnesia in American foreign policy.

by Daniel Taylor  
for *The Lawrentian*

*Editor's note: Professor Taylor delivered the following remarks at the faculty meeting following President Warch's retirement announcement, and was kind enough to allow us to reprint them here.*

As some, though probably not all, of you know, Richard Warch came to Lawrence as Vice President of Academic Affairs in 1977 and was ele-

vated to the presidency two years later. Rik has recently announced that he will retire at the end of the next academic year, in June of 2004, after the second longest tenure as president in the history of the university. Lawrence, however, is about quality, not quantity, and it is the quality of his service to Lawrence that counts and for which all Lawrentians, both on and off campus, are ever so grateful. President Warch's accomplishments are many: he has achieved

# Bloom scores Renaissance coup

by Katharine Enoch  
Managing Editor

Assistant Professor of English Gina Bloom has been awarded with two prestigious fellowships in support of her research and completion of two projects on which she is currently working. The fellowships, worth \$44,000, were awarded from the University of Wisconsin-Madison and the Huntington Library of San Marino, Calif.

Bloom is one of three recipients of the \$40,000 Solmsen Fellowship through which she will spend the 2004-05 year as a scholar-in-residence at Madison's Institute for Research in the Humanities. There, Bloom will begin research for her book "Playing Boys: Youth and Masculinity on the Early Modern Stage" in which Bloom discusses signs of adult masculinity in young boy characters of early modern English drama. "I argue that early modern dramatists use depictions of boyish play to reflect on and cope with the pressures of performing manly identity during a period widely recognized as undergoing economic, political, and social crises of order," explains Bloom in her academic proposal. Her research includes boy characters playing pranks, catching bugs, throwing dice,

and how these activities prepare boys for adulthood.

She also examines adult males' reflection on their youth when confronted with their own mortality. Her research is drawn mostly from Renaissance plays. "The Solmsen offers me the luxury of an extended period of time to research and write as well as the opportunity to work through ideas with some of the best scholars in the field," said Bloom.

David Sorkin, director of the Institute for Research in the Humanities at Madison said that "Professor Bloom's fellowship appointment was a coup" referring to the trend of foreign appointees in the past. "That sounds about right," added Professor of English and head of LU's English department Timothy Spurgin, "since last year's winners came from Oxford, Moscow, and Berlin." Other recipients this year were professors at the University of Arizona and Cambridge University.

Professor Bloom's second \$4,000 fellowship was from the Huntington Library of San Marino Calif. where she will be spending one month this summer and a second month the summer of 2005. There, she will be completing research for her book "Choreographing Voice: Agency and the Staging of Gender in Early Modern

England" and taking advantage of Huntington's rare collection of books from the Renaissance.

This project is an effort to understand how dramatists of the Renaissance present the human voice and how the voice carries the words of a play to its audience. In a summary of her work, Bloom emphasizes that "early modern writers underscore that the voice has material properties such as form and a capacity for movement, but at the same time, writers represent the form of the voice as ephemeral, its movement as unpredictable." Bloom discusses the conflict between considering voice as an ephemeral breath easily swept away by wind, a container for the soul carried by breath, and the power we consider the voice to possess. Her research will be drawn from anatomy books, religious sermons, books on pedagogy, authors attempting to explain voice, and plays.

"Professor Bloom's achievements are most impressive," said Spurgin, "Her awards not only recognize the strength of her scholarship, but also bring distinction to Lawrence." While Prof. Bloom is away on her fellowship, the English department will be temporarily filling her position for the winter and spring terms.

# Case receives Fellowship

by Sandra Schwert and  
Katharine Enoch  
Photo Editor and Managing Editor

Emerita Professor of Art Alice King Case received a full fellowship from the Vermont Studio Center, one of the most outstanding art colonies in America, and will be residing there November of 2004. Case will use the five weeks allotted to focus on producing her artwork.

After receiving her B.A. in Art from Coe College, Case went on to complete her master's after passing through the art programs of Benington College in Vermont, the Massachusetts College of Art, and Northern Illinois University in DeKalb.

Case, who has been an emerita professor for four years at LU, teaches Beginning and Advanced Figure Drawing. Prior to this, Case taught at Lawrence for 24

years as director of art education and an instructor in studio art.

Case describes her work as "mixed media oil drawings" which she does on paper so that she can travel everywhere with her work. "Nothing is important except for the surface and the way I go at it," expressed Case, who considers herself an abstract expressionist. In the past, she claims to have been a realist and a figure painter. "Alice's rapport with her subject is complete, it is the passion for the churning, rolling, dripping, busyness of the natural world that ignites her inquiry," said Donna Brodie, the executive director of "The Writer's Room," of Case's exhibition at the Bergstrom-Mahler Museum.

Case has been an active member of the Appleton art community as a participant in the Braatt Group. After signing an exclusive contract with the Waterstreet

Gallery of Princeton, Wis., which features contemporary Wisconsin artists, Case will participating in a two-woman exhibition.

Past exhibitions have been displayed at the Bergstrom-Mahler Museum and the Allen-Thomas Gallery, both fairly local, while other works can be found in numerous private collections. Case's achievements have also included partial fellowships awarded in 1999, 2001, and 2002 and she has periodically been an artist-in-residence at the Vermont Studio Center since 1999.

To apply for the fellowship, Case submitted 20 slides of her work. She emphasized that rather than select pieces she thought would appeal to the jury, she chose pieces of her work that she "simply loved." Case was competing against thousands of slides from candidates around the country.

# 'An unwavering commitment to excellence in academic affairs'

by Daniel Taylor  
for *The Lawrentian*

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vated to the presidency two years later. Rik has recently announced that he will retire at the end of the next academic year, in June of 2004, after the second longest tenure as president in the history of the university. Lawrence, however, is about quality, not quantity, and it is the quality of his service to Lawrence that counts and for which all Lawrentians, both on and off campus, are ever so grateful. President Warch's accomplishments are many: he has achieved

unparalleled success in development and alumni affairs; he has memorized the names and faces of thousands of students, parents, alumni, friends, and, of course, faculty and staff; he has built wonderful new buildings and renovated old ones everywhere on campus; he has garnered publicity and respect for the college all across the nation; he has attended thousands of concerts, plays, sports events, and lectures. The list of his achievements goes on and on and on, as we

know better than anyone else. Surely, however, insofar as this group is concerned, Rik Warch's most important contribution to Lawrence has been and still is his unwavering commitment to excellence in academic affairs. Rik has given his all for the curriculum, for the students, and for us, the faculty. It is in that spirit that I offer the following short but sincere expression of gratitude on behalf of us all.

Mr. President, we, the faculty of Lawrence University,

thank you for your quarter-century of inspired leadership of this college. We especially thank you for the support and respect which you have accorded us and our teaching and research and for the support and respect you have given our students. We wish you and Margot the happiest of retirements when that time comes.



# 'Van Helsing' is frighteningly bad

by Carrie Cleaveland  
Film Critic

"Van Helsing" had such initial promise. Hugh Jackman fighting evil worked well for "X-Men," so logically his presence in the title role should bear similar fruit. Unfortunately, even Jackman cannot rescue "Van Helsing" from the poorest writing in the history of film, the worst CGI since "The Hulk," and an ending so ridiculous it insults the intelligence of every audience member.

Director Steven Sommers, who made popular "The Mummy" movies, simply tries to incorpo-

rate too much. "Van Helsing" includes nearly every staple character of horror films: Dracula, werewolves, Frankenstein's monster, and the brides of Dracula – whose entire acting ability seems to be based on wearing skimpy clothing and wailing. As a result, the film becomes cluttered with characters that have received commentary hundreds of times over; Sommers merely cuts and pastes these characters from previous films, rather than offering a new spin on classic roles.

Audiences don't flock to "Van Helsing" on account of any expectations that it's a superior piece of filmmaking. They go – as I did

– in hopes of watching Hugh Jackman beat up bad guys. It may be the basest and most hackneyed form of entertainment, but it is entertaining nonetheless. Aside from the ending, "Van Helsing" doesn't disappoint.

If, however, the Academy Awards gave a statue for the worst possible ending, "Van Helsing" would not only win, but would force the retirement of the award. I actually feel personally insulted by Sommers for thinking that I, or any other intelligent creature, could accept such ridiculousness. The final five minutes were nonsensical, melodramatic, hackneyed, and even

included our hero riding off into the sunset. It's intended to be the most thoughtful and serious portion of the film, yet received bigger laughs than the film's best jokes and even a collective groan from the audience.

Until "Van Helsing," I never thought it possible that a single scene could sully an entire film that had proved otherwise entertaining. Had I left immediately after Dracula's inevitable defeat, I would have given the film a B+. Having seen the wretched ending, I am forced to give "Van Helsing" a D.



**Brad Lindert**  
Rock Columnist

## I Got My Name From Rock and Roll A Love Letter

To all my friends back home: I have fallen in love. It is a pure love of admiration and joy. Sadly this love is not for a woman or a man. It is for a singer. I have spent the last term writing you all about the beauty of British music. And I always hinted at one of Britain's best. So for my final article of the year I thought I would share my latest love with all of you. Hello, my name is Brad and I am in love with Morrissey.

Whether it is his early work with one of the greatest bands of all time, The Smiths, or his later solo work – I love Morrissey. He is such an amazing singer. He can croon like Elvis or like torch singers for the '50s, or he can sing like a rock star from today. His lyrics are witty and biting at times and then he quickly turns and sings a lovely ballad. Please, you need to get his entire catalogue, both from The Smiths and Morrissey.

But I am here today to talk about Morrissey's newest album: "You Are the Quarry." Morrissey is known for his great song titles, and "Quarry" is no exception. Just look at "America is not the World," "I Have Forgiven Jesus," "The World Is Full Of Crashing Bores," and "All The Lazy Dykes."

Lets start with "America," a great British rock song about the sorry state of America. He opens singing, "America your head is too big." He goes on to say "America / the land of the Free, they said and of opportunity in a Just / and a Truthful way but where the President is never black or female or gay / and until that day you've got nothing to say to me." Not only true for Morrissey, but also I imagine true for most of my readers. If not, maybe you should think about that statement for a while.

"All The Lazy Dykes" is a call for all the girls to sleep with all the girls. Morrissey's views on free love are just that: love whomever you want. Which is fitting since Morrissey's personal life was and is constantly in question.

But I will close you with the song "Come Back to Camden." It's one of my favorite areas of London, and one of my favorite songs on the album. Most people say that Morrissey takes on a persona for his songs. And usually his views don't actually match those in his lyrics. Well, I don't really care about that idea since the song is full of London scenes and places. Yeah, sometimes the lines are cheesy like, "drinking tea with the taste of the Thames." But still, it is a nice London idea. Just listening to this song will bring me back to the times I spent here in London.

So until next year, I will leave you with some lyrics from The Smiths' "The Queen is Dead": "I say Charles don't you ever crave / to appear on the front of the *Daily Mail* / dressed in your Mother's bridal veil?" Peace I am out.

# Behind the Phantom curtain

by Aidan Clark  
Associate News Editor

Before the performance of The Phantom of the Opera on May 27, a group of Lawrence students was able to take a closer look at the stage of the Appleton Performing Arts Center. As we sat in the first few rows listening to one of the stage managers, various crew members did last minute checks and preparations.

Twenty-two semi trucks brought the show to Appleton, carrying everything from costumes to curtains. They arrived to an essentially bare stage and got to work setting everything up, which in some cases meant literally up, as some of the props were hanging from the fly space. Other preparations included changing some of the piping. The

stage manager explained that since some of the theater's pipes were visible to the audience, they brought along their own pipe heads to make the plumbing look more period.

After the pyrotechnician was through testing the 12-foot-high flame and others had checked the candles that magically come up from the mist as the Phantom descends into his lair, we were allowed to walk up on stage. Miniature trapdoors could be seen in the floor where the candles would spring up and back down on command. This specialized floor was also brought with the company.

As we directed our attention upward, we could see not only four floors of fly space, but also the animated platform that would carry Kristine and the Phantom into the depths of the

theater. The mechanism was simple enough – it would incline from side to side as it moved lower and closer to the stage floor. Though how the actors were able to walk back and forth on it and not get sick is still a mystery to me.

The stage manager then directed our attention to perhaps the most important prop in the play: the chandelier. Before they covered it with the gray sheets in which it would make its debut, we were able to see it from behind. We were told that the chandelier was very rarely allowed to be shown from behind while on the floor.

Next, we were taken to the spot where the stage manager would sit and give cues via headset to various crew members throughout the theater, meeting some of the ballerinas on the way.

Though we could not be taken back into the wardrobe area because the actors were preparing, we were filled in on some of the costuming details from the side of the stage. Much to everyone's gasping surprise, the most expensive costume in the show was a \$50,000 dress that was only on stage for no more than 15 seconds.

The stage manager told us that before they had arrived, none of them had ever heard of Appleton, Wisconsin, but had been very pleasantly surprised by the friendliness of the city and its people. "We eat, breathe, sleep, everything, Phantom of the Opera," he told us. Well, here in Appleton, we eat, breathe and sleep various different things, but we all enjoy a good opera.

# "Ten Minute Plays" makes a big splash

by Paul Karner  
Staff Editor

Last weekend over 30 students from the Lawrence theatre arts department took part in presenting to the public "An Evening of Ten Minute Plays." The marathon performance consisted of eight short plays, performed and directed entirely by students. Student directors included Christine Ziemer, Dan Whiteley, Emily Zempel, Joey Gifford, and Zachary Scot Johnson. The plays performed included a wide range of moods and topics, from emotionally rich dramas to satirical

comedies, ultimately keeping the audience enthralled throughout the entire performance.

The evening also included a play written by junior theatre arts student Brad Lindert. Lindert's "An Amazing Amount of Gravity" was an avant-garde tale of a troubled widow left to live alone with her son after her husband was killed at war. Actress Holly Bitteringer stated that the play was very moving, but required a bit of personal interpretation to perform as well as to watch.

This is the first time an independent production such as this has been put together, and those

involved commented on the unique experience of working primarily with their peers on a Lawrence production. Kate Kirkland, assistant stage manager for the production, noted that the show really gave you an opportunity to see the different voices of the student directors come out in a setting like this. Actor Mike Beaderstadt said, "I think it was a great opportunity for the students to work together as actors and directors like this, and I hope it happens again next year."

Zachary Scot Johnson, who served as production director and the driving force behind the real-

ization of the show, hopes to make independent student productions such as "Ten Minute Plays" a regular occurrence at Lawrence. "It was a real pleasure working with such a wonderfully talented group of people," Johnson said. "What made this production especially rewarding was that there was nothing at stake, we were all there simply because we love theater."

If you missed the performance this year, you can surely count on the theatre arts department to put on more independent productions like this in years to come.

# Artist Series

by Katharine Enoch  
Managing Editor

The King's Singers will be kicking off the 2004-05 Artist Series on Friday, October 29. Their varied performances, which include everything from 16th century madrigals to arrangements of chart topping hits, have appealed to an audience from all over the globe. The group of six men has been communicating with listeners since its inception at King's College in 1968.

On Saturday, January 22, the St. Lawrence String Quartet will

be gracing the stage as a world-class chamber ensemble. The group, formed in 1989, hails from Toronto, but now resides in California, where they are ensemble-in-residence at Stanford University.

18-year-old violinist Stefan Jackiw has been recognized as a significant artist of his generation. He will be at Lawrence on Saturday, February 19. Jackiw, who has performed around the country with some of the most prominent orchestras, entered Harvard University in 2003.

Ensemble Wien-Berlin will be

performing on Thursday, April 14. Composed of five players from the Vienna and Berlin philharmonic orchestras, the group performs a wide range of chamber music.

Pianist/vocalist/composer Eliane Elias explores the music of her homeland of Brazil through her passion for jazz. Elias will be performing on Friday, November 12. She has released 16 CDs, each one reaching the top ten on Billboard charts.

Tim Hagens has had a memorable career in the jazz world, having worked with many notable musicians. This trumpeter/com-

poser will be performing on Saturday, November 13.

John Scofield, a guitarist with an "open musical mind" will be performing on Tuesday, April 26. The John Scofield Trio is a "groove-laden, improvisatory jam-band."

The Gonzalo Rubalcaba Trio will be at LU on Saturday, May 14. Rubalcaba, who identifies himself with jazz, is said to have incomparable technique and impassioned imagination. This Havana-born pianist/composer was educated in the arts with Havana's perspective on U.S., European, Russian, and Hispanic classical traditions.



# '04-'05 Convo Series confirmed DFC, V-Day take back the night

by Beth McHenry  
Features Editor

The roster for the 2004-2005 Convocation Series was confirmed Wednesday with the exception of the tentative Honors Convocation speaker. Convocation presenters will be President Jill Beck, Arianna Huffington, Congressman John Lewis, and Dr. Joia Mukherjee.

As usual, the year will begin with the Matriculation Convocation by Lawrence's president. Thursday, September 23 will mark Jill Beck's first convocation as president of Lawrence. Beck takes office on July 1, 2004.

Political activist, nationally syndicated columnist, and best-selling author Arianna Huffington will be speaking on Thursday, October 7. Originally from Greece, Huffington moved to England at age 16 and graduated from Cambridge University with an M.A. in economics. In 2003, Huffington ran for governor as an Independent in California's recall election.

Huffington's international best-sellers include biographies "Picasso: Creator and Destroyer" and "Maria Callas: The Woman Behind the Legend." Huffington's latest books are *New York Times* bestseller "Pigs at the Trough: How Corporate Greed and Political Corruption are Undermining America," published in 2003, and "Fanatics and Fools: The Game Plan for Winning Back America," published in April of 2004.

Huffington also provided political coverage for Comedy Central with Al Franken for the Campaign '96 Republican and Democratic conventions, as well as on election night. She has also made guest appearances on several other shows, including "Larry King Live," "Oprah," "Nightline," "Crossfire," "Hardball," "Good Morning America," "The Today Show," and "The O'Reilly Factor."

U.S. Congressman and human rights activist John Lewis will speak on Tuesday, February 8, 2005. Born the son of sharecroppers in 1940, Lewis attended segregated

schools in Pike County, Alabama. Lewis holds a B.A. in religion and philosophy from Fisk University is also a graduate of the American Baptist Theological Seminary in Nashville, Tennessee.

Lewis is the recipient of numerous honorary degrees from colleges and universities nationwide as well as multiple awards including the prestigious Martin Luther King, Jr. Non-Violent Peace Prize, the NAACP Spingarn Medal, the John F. Kennedy "Profile in Courage Award" for lifetime achievement, and the National Education Association's Martin Luther King Jr. Memorial Award.

For more than 40 years, Lewis has passionately supported progressive social movements and human rights struggles in the United States. As a student, John Lewis began his commitment to civil rights by organizing sit-ins at segregated lunch counters in Nashville, Tennessee. John Lewis continued to participate in countless civil rights movements including freedom rides, community action programs and voter registration during the "Mississippi Freedom Summer," and the fateful march in Selma, Alabama that became known as "Bloody Sunday."

At the age of 23, Lewis was one of the planners and a keynote speaker of the historic "March of Washington" in August 1963. Lewis also served as chairman of the Student Nonviolent Coordinating Committee from 1963-1966 and by 1963 was recognized as one of the "Big Six" leaders of the civil rights movement. Other Big Six leaders included Whitney Young, Philip Randolph, Martin Luther King, Jr., James Farmer, and Roy Wilkins.

Elected to Congress in November 1986, Lewis currently represents Georgia's Fifth Congressional District.

Dr. Joia S. Mukherjee, instructor of social medicine and infectious disease at Harvard Medical School, will speak on Tuesday, March 8. Mukherjee trained in infectious disease, internal medicine and pediatrics at the Massachusetts General Hospital and has a master's in public health from the Harvard School of Public Health.

Mukherjee has worked in multiple areas of health care and human rights, including work with a measles outbreak of 1989 in the Hmong community of Minneapolis, outreach for patients with tuberculosis and leprosy in Kenya, and maternal child health programs in rural Uganda. Mukherjee also designed and implemented an HIV prevention program in Uganda that is currently in its sixth year.

Since 1999, Mukherjee has served as the Medical Director for Partners in Health, a program which implements and supports community-based health care programs focusing on HIV and TB in Haiti, Peru, and Russia. She is also a consultant for the World Health Organization in the treatment of multi-drug resistant TB and the use of antiretroviral therapy in poor countries. Mukherjee also serves on the board of the Health AIDS Action Campaign of Physicians for Human Rights.

The final potential speaker slated for the May 26 Honors Convocation cannot guarantee his attendance until plans for transportation are secured. Lawrence will be able to confirm his appearance by late this week.

by Jeff Christoff  
Staff Writer

Did you know that one out of every six American women has been the victim of a complete or attempted rape? Did you also know that there are groups on campus that strive to put an end to violence against women?

On Friday, May 21, V-Day and the Downer Feminist Council combined their efforts to hold their first "Take Back the Night" event.

The evening began with a women-only masturbation workshop, a sex toy workshop for men and women, and a sex toy raffle, events sponsored mainly by the DFC.

V-Day then sponsored a rally and march, in which about 12 people carried signs, marched, and chanted slogans like "Hey hey, ho ho, date rape has got to go," and "Women and men unite to take back the night."

A screening of Erin Brockovich followed the march.

The event as a whole was successful. It is estimated that around 50 people attended the sex toy workshop.

The march fared slightly worse. "We think that the weather put a damper on things, to say the least, as we had to use our rain site [Riverview] instead of having Wriston's amphitheater for home

base as planned," said Sarah Leet, V-Day treasurer.

The evening's events served as a reminder that the situation is more serious than some might think. According to the Take Back the Night script, "rape and sexual assault are rampant in the United States, and although sexual violence against women is slowly decreasing, the U.S. still reports the highest numbers of sex crimes of any industrialized nation in the world."

The first Take Back the Night rally was held in Europe in 1973, as part of a response to a series of sexual assaults, rapes, and murders. The first rally in the United States was held in San Francisco in 1978, and currently, marches are held in cities in the United States, Canada, Latin America, India, and Europe.

V-Day exists as an "organized response against violence towards women," whose members strive for "a world where women live safely and freely," according to the group's website.

Meanwhile, the DFC "is a feminist organization that invites students of all genders to work together to identify, assess, and address gender issues on the LU campus and beyond," according to its website. Its members seek to promote "gender equality through discussion, education, and political action."

## The Cask of Amantillado

by Edgar Allan Poe

Serial Installment V of this public domain classic of American literature

"I have my doubts," I replied; "and I was silly enough to pay the full Amontillado price without consulting you in the matter. You were not to be found, and I was fearful of losing a bargain."

"Amontillado!"

"I have my doubts."

"Amontillado!"

"And I must satisfy them."

"Amontillado!"

End Installment V of XXXIII

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**Tariq  
Engineer**  
Sports Columnist

## Around the Bases

### Can anyone stop the Lakers?

It's the match-up everyone predicted. It's the match-up that features arguably the two best teams from each conference. It's a match-up that features the league's best defense against the league's two best offensive juggernauts.

In six games against Indiana, Detroit scored over 80 points just once, and won four of those games. In game six, Detroit scored 69 points, and won, by 6 points. So everyone knows that Detroit can play D. The question is, can they score enough points against the Lakers that playing D will matter? The answer is "unlikely."

While the Lakers will find it difficult to score against the Pistons, in Shaq and Kobe the Lakers have the league's two best offensive weapons. The big man is literally, "the big man." The self-styled Most Dominant Ever is an unstoppable force every time he decides to play hard, and the Pistons will have to foul him and take their chances at the free throw line.

Then there is Kobe, who is the best closer in basketball. Kobe is able to score at will when he needs to, and especially when his team needs him to, so Detroit will have their hands full. If they are going to make a series of it, they must find a way to score more points than they did against the Pistons.

On the other side, Detroit's offense starts and ends with Rip Hamilton. Rip has been simply outstanding in the playoffs so far, where at times he has been the only Piston capable of putting the ball in the basket. If the Lakers put Kobe on Rip, it will be interesting to see how much energy Kobe expends chasing after Rip as he cuts and weaves through, and around, screens. Kobe's energy level could be a factor come the fourth quarter of a close game.

It will also be interesting to see if Kobe can contain Rip, something no team (or defender) has been able to do consistently throughout this year's playoffs.

So can the Pistons beat the Lakers? Again the answer is probably not. And definitely not if the Lakers show up hungry and ready to play. But if the Lakers take a night or two off, and the Pistons are able to find an offensive outlet to compliment Rip, the NBA finals could actually turn into a contest before it is all over.

# My experience with the man

by Andy York  
Sports Editor

I felt it necessary to add my sentiments to all the others that are being expressed in this issue of *The Lawrentian*. Rik Warch is ending his tenure at LU after a good long 25 years. Our president has made his mark many places on this campus, and not only in the buildings that have popped up. As you will read – or have read – in Tariq Engineer's article, Rik Warch has been a busy man when it comes to LU athletics as well. This is my story of how he and I ended up together quite randomly, and had a discussion that shaped my view of him.

It was right after the end of the Lawrence University men's basketball team's run to the NCAA Division III Elite Eight. I had been in Tacoma broadcasting

the games back to Lawrence on WLFM, and to the rest of the country over the World Wide Web. I had taken a flight from Seattle to Chicago, and was awaiting my return flight to Appleton from Chicago when the plane was delayed. I sat back and read the book I should have read five weeks ago for class, since my final on that book was the next morning, and waited for what would be my plane to arrive.

I was sitting back, when he came out of the corner of my eye and sat down next to me. I don't know if he recognized me at the time, but we soon acknowledged each other's presence and got to discussing all sorts of things. It turns out he was flying back to Appleton on the same flight I was, as he was returning from the West Coast leg of his Farewell tour. We started discussing the games that had

occurred, and he told me a story that I will remember for a long time.

He was giving a speech in San Francisco the night of the game against Sul Ross State. He was talking about how well the team was doing, and how they were playing right as he was speaking. He kept on speaking and then took questions from the audience, to which one LU alum suddenly spoke from the back of the room. He said only six words, "Lawrence 86, Sul Ross State 79." He told me how the crowd erupted in that auditorium, and I could see I was talking to a man who genuinely cared how the team he represents was doing, a man who was genuinely excited, just like the rest of campus, by how well the team had fared.

I discussed the rest of the weekend, including the Steven's Point game, and he asked me just

how close Jason Hollenbeck's shot was to going in, and I told him honestly that I could have sworn it was going in from my vantage point in the broadcasters' booth, and he asked me more questions about my studies, and actually cared about getting to know me better. Now he could have been just killing time, waiting for a late airplane to finally arrive, or it could be that this man, though many thousands of students have graduated under his watch, actually cares about each and every one of them.

So good luck with retirement Rik; it was great to get to know you as I have. I just hope that next winter, when LU returns to the NCAA basketball tournament again, I will see you there sitting in the stands cheering for a team you truly care about.

## Warch and sports: a marriage in movement

by Tariq Engineer  
Sports Columnist

President Warch has never been one to shy away from a subject, and college sports is no exception. I sat down to talk to him about the place of sports at a liberal arts college in general, and at Lawrence in particular.

Like Henry Wriston before him, President Warch believes that sport is a basic part of a liberal arts education – "A liberal arts education is fundamentally about experience, not simply a matter of taking this class, or majoring in that field. Sports, especially at the Division III level, is also fundamentally about experience." Sports, then, fits neatly into the philosophy of a liberal arts college.

So it's no surprise that President Warch sees the athletics program as an essential part of the educational program here at LU. "Sports", says Warch "isn't an auxiliary enterprise [at Lawrence], as is the case at some institutions. Since a large fraction of the student body is involved in sports, we can say that sports is a part of the educational program here without torturing the facts. The student athlete is a real thing at our kind of institution."

And President Warch does not believe that excellence in the classroom and excellence on the field are mutually exclusive at a school with the academic standards of Lawrence. Warch cites his own alma mater, Williams College, as an example. At the same time, Warch says it is important not to place too great an emphasis on winning. He

wants to draw a fine line between winning and being competitive, "A team can be competitive without winning. Obviously you want the students who are participating in sports to be successful, and the traditional way of measuring success is wins and losses. But there can be too much emphasis placed on winning, and that can distract from the experience, both for the coaches and the players."

Warch isn't trying to de-emphasize winning, it's just that wanting to win too much can detract from the experience of playing a sport. Warch's main concern is that the students remember that they are representing Lawrence, and therefore conduct themselves honorably at all times.

President Warch sees a fundamental difference between Division I sports and Division III sports. Warch feels that at the Division I level athletes are treated like an "elite warrior class" for whom much is done and much excused. And instead of treating the problem, the NCAA keeps adding rules on top of rules that merely circumscribe the problem, without dealing with it directly.

It is in an effort to end the preferential treatment given to athletes that President Warch would like to see an end to talent scholarships at all levels of college sports. In addition, Warch does not think athletics should be run on the side, where the receipts from one or two big games help pay for the program. When that happens, the incentive to skirt the edges of the rules is enormous because the payoff is enormous.

The lack of a business side to

Division III athletics is why President Warch believes that Division III is the last bastion of amateur athletics. However he cautions us not to take this fact for granted; "Division III needs people to articulate and respect the values of amateur sport and academic integrity. Otherwise it is a slippery slope."

Of course none of this is to say that Division III has no problems of its own. As President Warch points out, it has its own set of challenges:

"The problem about Division III is that it has turned into a catch-all division for all kinds of colleges. It was started to accommodate colleges like Lawrence University but now colleges that used to belong to the NAIA, having dropped out of the NAIA, and not wanting to get into the athletic scholarship game, have moved to Division III. Thus you have colleges with five or six times the enrollment of Lawrence playing in the same Division." This is clearly an inequitable situation. Here again President Warch has been active in pushing a reform agenda that contains a proposal for a Division IIIa or Division IV that would be comprised of colleges like Lawrence.

Another problem facing Division III schools is that the student athletes should have the same or a similar profile to the student body at large. However, as the president is quick to point out once again, the personal sense of self of a number of individuals is tied up in athletics, and colleges like Lawrence need to respect that. And while Lawrence cannot cater to every individual and every sport, it

does have one of the largest sports programs of any college in its conference.

At the same time Warch says, "We should never turn down a 'better student' to get a 'better athlete.'" At Lawrence the coaches can recruit students, i.e. they can get them into the pipeline, but the coaches are not part of the admission decision-making process. Thus while the coaches have input on who applies to Lawrence, they do not have a say in who gets admitted to Lawrence.

Last but not least, President Warch addressed the issue of student apathy towards sports here at Lawrence, "Students weren't apathetic to the basketball team" said the President with a smile. More seriously though, the president has the opinion that part of the problem is physical, with Alexander Gym and the playing fields all located away from the main Lawrence Campus. "It's unfortunate that the campus is bifurcated in such a manner, but the fact that it is, I think, inhibits students from going to games." The president also said apathy is a distributed problem, and not confined to athletes, e.g. those on LUCC will tell you that students are apathetic towards student government.

In short, the president sees an athletics program as fundamental to a liberal arts school like Lawrence, and the athletics program should at the very least be competitive. At the same time the academic integrity of the institution should never be compromised in the pursuit of athletic endeavor.

## Lawrence to add new Physical Wellness class next spring

**Class will be  
the first of its  
kind since 1986**

by Andy York  
Sports Editor

At the last faculty meeting the LU faculty voted to approve UNIC 120, a course called Physical Wellness

Dynamics. This class will be a three-credit course taking place third term next spring, and will be the first physical wellness class since Lawrence ended its physical education classes nearly 20 years ago.

The class will be a one-hour seminar twice weekly where students can acquire a basic knowledge of exercise science. Students will learn about anatomy, physiology, and health awareness. The course will also have

an exercise component to it. Students will create an exercise program of their own, and will have to stick with it throughout the term. Students will be tested at the beginning and end of the term to see what effects the program has had.

Also, the end of the term will have students doing individual research on a health and wellness topic. Topics could include such recent newsmakers as performance-enhancing drugs

or carbohydrate-free diets. Kurt Kirner, the LU swimming coach as well as the director of the Buchanan Kiewit Rec Center, will teach the class.

Anyone who has more questions regarding the course can contact Kirner in his office in the Rec Center or e-mail him at kirnerk@lawrence.edu.

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